

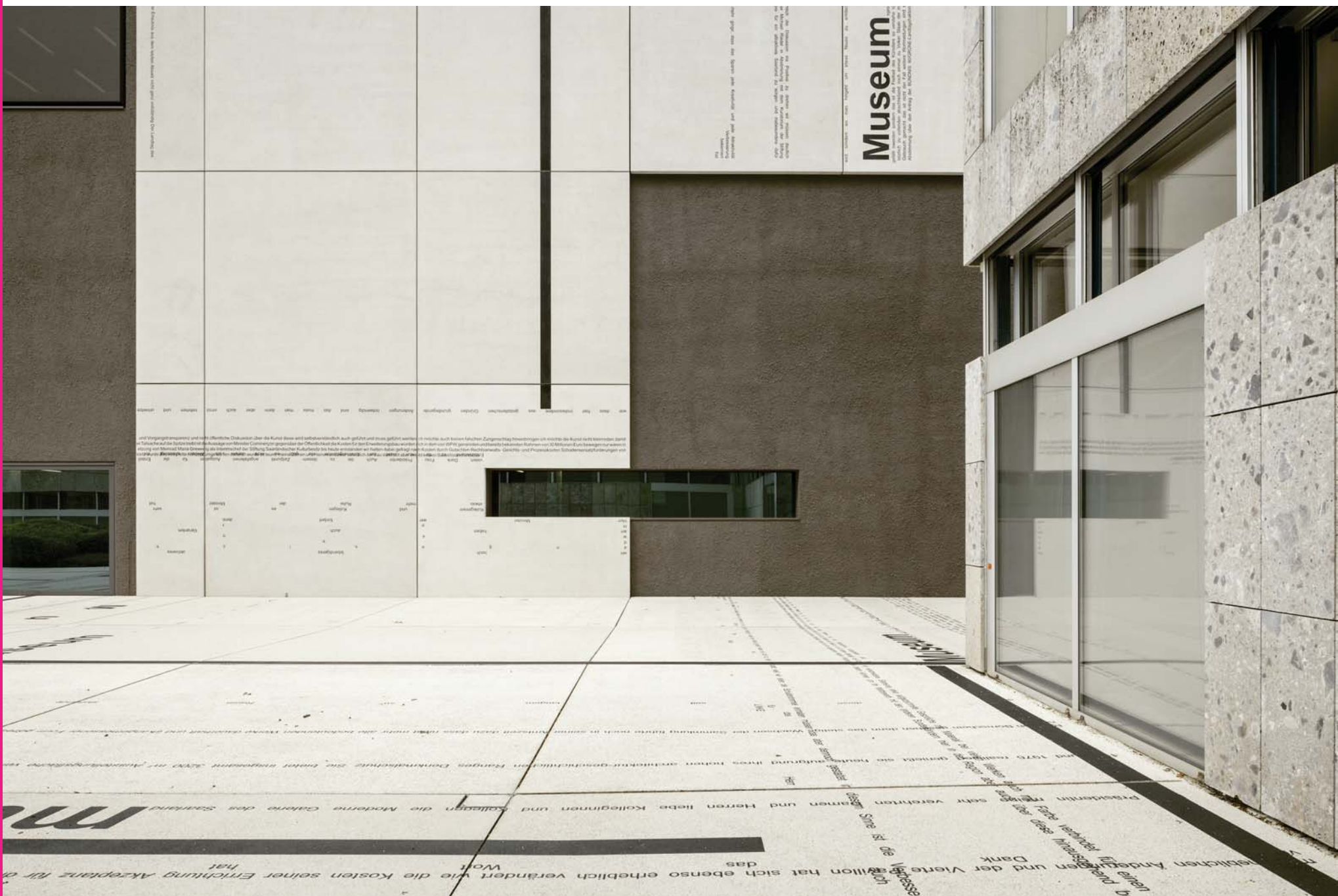
ARCHILECTURE PRESENTS

SIMONA MALVEZZI

Discussant: Giancarlo Floridi (DASStU)

READYMADE ARCHITECTURE

Rather than aiming at creating a sort of style we rather want to create a very specific solution for each situation. It means not only responding to contexts but it actually means working on them, creating them. We could also call it 'construction of the context'. Going back to Duchamp we want to indicate the readymade logic as the tool to work with. Working on a readymade means that instead of working on the object itself you work on the context. We look at architecture as a form curatorial design: the architect as curatorial designer uses existing situations and objects like readymades in order to generate new spaces by manipulating their context.



Building 6, Room 6.0.1

Campus Leonardo

November 27th

Open Lecture - 5.30 pm



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

FOR MORE INFO

