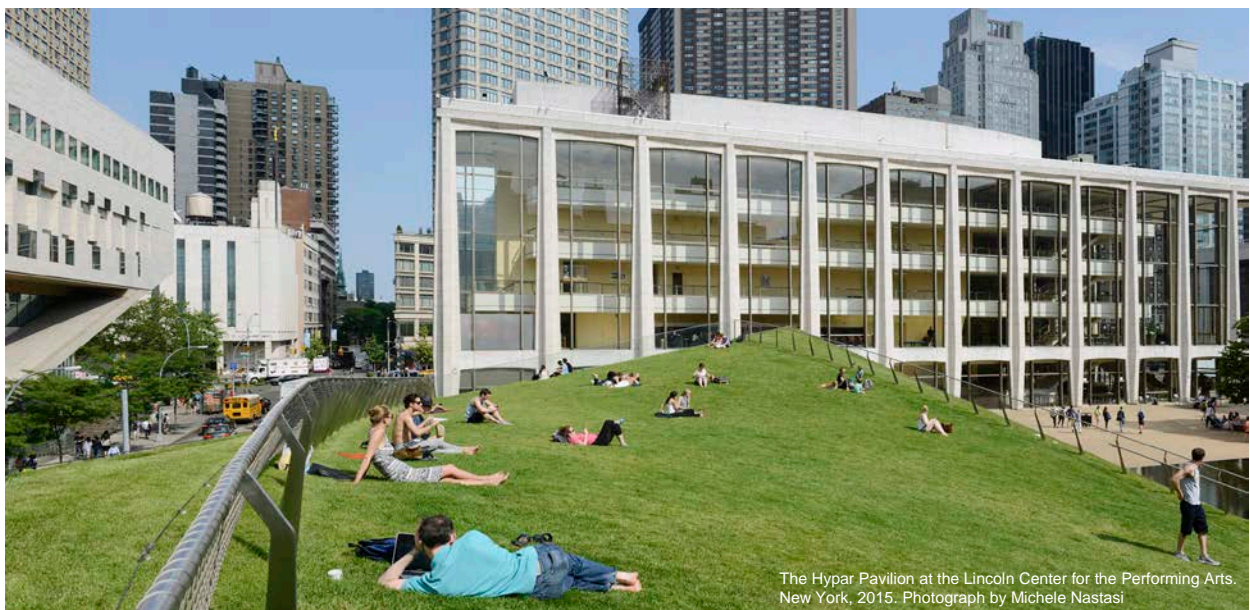


SEMINAR
February 21, 2020, h. 12:00
Via Ampère 2 (MM Piola), Room Gamma (Spazio Mostre)

An Urban Journey in American Cultural Policy

In the last decades the intersection between cultural policy studies and urban studies has become more and more explored by researchers. A wide array of approaches has emerged in the Western world. Drawing on an extensive experience in the USA, Eleonora Redaelli (University of Oregon) will present her approach, past and current research interests and activities, focusing on cultural policy in American cities through the lens of space. This seminar will be the occasion for introducing Eleonora Redaelli as a Visiting Researcher at DASTU, Politecnico di Milano, and for outlining her future research projects.

Speaker: Eleonora Redaelli, University of Oregon



Eleonora Redaelli is Associate Professor at University of Oregon (School of Planning, Public Policy and Management) and currently a Visiting Researcher at the Department of Architecture and Urban Studies, Politecnico di Milano. She received her PhD from the Ohio State University. She coordinated and taught in the Arts Management program at University of Wisconsin-Stevens Point and joined the University of Oregon in 2013. She has been visiting scholar at Tshwane University of Technology, Pretoria, South Africa, and visiting professor at several institutions such as the American University (Rome), Shandong University (Jinan, China), and University of International Business and Economics (Beijing). With Palgrave she has published the book *Arts Management and Cultural Policy Research* (2016), co-authored with Jonathan Paquette, and *Connecting Arts and Place. Cultural Policy and American Cities* (2019).

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