

POLITECNICO DI TORINO



#### Organizers

Gaia Caramellino, DAStU\_Politecnico di Milano Filippo De Pieri, DAD\_Politecnico di Torino

# WRITING THE HISTORY OF POST-WAR HOUSING COMPLEXES AND NEIGHBORHOODS. A TAKE ON RESEARCH STRATEGIES AND METHODOLOGIES»

Place: Microsoft Teams virtual class - Link

CTURE SERIES

### WEDNESDAY, 9 SEPTEMBER 2020, 15H00 (CET)

"Mass Housing: A Global History.
Themes, Methodologies, Spin-Offs"

### MILES GLENDINNING

Scottish Centre for Conservation Studies/University of Edinburgh

#### WEDNESDAY, 16 SEPTEMBER 2020, 15H00

"A Country for Old Men. The Recent Past and the Question of Sources in Writing the History of Post-war Housing in France"

### SANDRA PARVU

ENSA Paris-Val de Seine/LAA\_Laboratorie Architecture Anthropologie

### WEDNESDAY, 23 SEPTEMBER 2020, 15H00

"Housing as a Research Question and as a Field in the Architectural History of Israel-Palestine: The Pivotal Case Method"

## YAEL ALLWEIL

Head of HousingLab: History and Future of Living at the Faculty of Architecture and Town Planning, Technion IIT

### WEDNESDAY, 30 SEPTEMBER 2020, 15H00

"Participatory Exhibitions and New Forms of (Academic) Knowledge Production"

# INGE DANIELS

Institute of Social and Cultural Anthropology, University of Oxford

The talks are part of the lecture series "Writing the History of Post-war Housing Complexes and Neighborhoods. A Take on Research Strategies and Methodologies", organized by Gaia Caramellino and Filippo De Pieri in the framework of the COST Action European-funded MCMH-EU CA18137, "European Middle-Class Mass Housing" (https://mcmh.eu/news-post/3571/) and of the Phd Program in "Architecture. History and Design".