

distance mode international symposium

Made in Italy and the Transatlantic Transfer:

Architecture, Design and Planning, 1955-1972

September 25, October 1 & 5, 2020

Friday, Sept. 25

3:00 p.m. (CET) Welcome and Introduction

3:30 p.m. (CET) **Layers (chair: F. Deambrosis)**

The Latin (American) Modernism of Gio Ponti's Tropical Villas
(A. Ponzio & H. Gomez)

Cino Calcaprina, Organic Architecture and the City:
Transatlantic Transfer from "Metron" to the Tucumán Urban
Plan (1956)
(H. Torrent & A. Braghini)

The Sudameris Tower in Buenos Aires by Mario Bigongiari and
Piero Bottoni: An Icon of Finance between Italy and Argentina
(G. D'Amia & A. Giurlani)

The Cultural Sedimentation of the New: Italians' Contribution
to the History of Latin American Modern Architecture
(H. Mondragon, U. Bonomo & M. Cortés)

Thursday, Oct. 1

11:00 a.m. (CET) **Vectors (chair: G. Caramellino)**

'Italy's Supreme Builder': SGI in North America
(D. Spina)

The Fulbright Effect: How the American City Entered the Italian
Postwar Discourse
(E. De Dominicis & B. Di Donato)

MoMA's International Program and the Exhibition The Modern
Movement in Italy: Architecture and Design, 1954-1958
(V. Casali)

Building the Italian Wave: The integrated Approach of the 1972
MoMA Exhibition
(L. Ciccarelli & S. Micheli)

3:00 p.m. (CET) **Questioning the Transfer (chair: N. De Togni)**

Laminae or Double-Direction of Transatlantic Transfers: Boari's and Bo
Bardi's Design Processes between Italy and the Americas
(A. Condello)

The Other Side of Chicago: Angelo Mangiarotti in the USA in the 1950s
(F. Castanò)

The Production of a History of Latin American Architecture and the Cold
War Transatlantic Relations
(D. Ortiz dos Santos)

Monday, Oct. 5

3:00 p.m. (CET) **Trajectories (chair: P. Scrivano)**

Leonardo Ricci in the United States
(I. Cattabriga)

Mario Bigongiari and Argentina, 1949-1974: An Architectural
Corpus for Argentine Italy
(J. I. Azpiazu)

From Italy to Colombia: The Dialectic Transatlantic Transfer by
Bruno Violi
(S. Orlandi)

Peripheral Futurism: Contrasts and Continuities on Angiolo
Mazzoni's Colombian Production with Insights on the Nunciatura
Apostólica Chapel in Bogotá (1951) and Barranquilla's Cathedral
Metropolitana (1954)
(H. Dede Acosta)

Formalism and Fascism in Mid-Century American Architecture
(D. Costanzo)

5:15 p.m. (CET) **Transatlantic Transfers:
Towards an Interdisciplinary Perspective**

Roundtable on the PRIN 2017 research project
(Politecnico di Milano, Università del Piemonte Orientale,
Università Roma 3, Università di Scienze gastronomiche)
chaired by S. Cinotto

The symposium will be held in distance
mode using Microsoft Teams.
In order to enter the virtual room
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