

distance mode international symposium

Made in Italy and the Transatlantic Transfer: Architecture, Design and Planning, 1955-1972

Day 1: September 25, 2020

3:00 p.m. (CET) Welcome and Introduction

3:30 p.m. (CET) **LAYERS** (chair: Federico Deambrosis)

Angelica Paiva Ponzio (UF Rio Grande do Sul)

Hannia Gomez (Docomomo Venezuela)

The Latin (American) Modernism of Gio Ponti's Tropical Villas

Horacio Torrent & Anna Braghini

(Pontificia Universidad Católica de Chile)

Cino Calcaprina, Organic Architecture and the City: Transatlantic Transfer from "Metron" to the Tucumán Urban Plan (1956)

Giovanna D'Amia & Anna Giurlani (Politecnico di Milano)

The Sudameris Tower in Buenos Aires by Mario Bigongiari and Piero Bottoni: An Icon of Finance between Italy and Argentina

Hugo Mondragon, Umberto Bonomo & Macarena Cortés

(Pontificia Universidad Católica de Chile)

The Cultural Sedimentation of the New: Italians' Contribution to the History of Latin American Modern Architecture

next dates:

Day 2: October 1

panel VECTORS + panel QUESTIONING THE TRANSFER

Day 3: October 5

panel TRAJECTORIES + Transatlantic Transfers: Towards an Interdisciplinary Perspective (roundtable) + Conclusion

The symposium will be held in distance mode using Microsoft Teams. [Follow this link to enter the virtual room](#)

Symposium curated and organized by the Transferlab and supported by the Department of Architecture and Urban Studies
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