

distance mode international symposium

Made in Italy and the Transatlantic Transfer: Architecture, Design and Planning, 1955-1972

Day 2: October 1, 2020

11:00 a.m. (CET) **VECTORS** (chair: Gaia Caramellino)

Davide Spina (ETH Zurich)

'Italy's Supreme Builder': SGI in North America

Filippo De Dominicis & Benedetta Di Donato

(Sapienza University of Rome)

*The Fulbright Effect: How the American City Entered the Italian
Postwar Discourse*

Valeria Casali (Politecnico di Torino)

*MoMA's International Program and the Exhibition The Modern
Movement in Italy: Architecture and Design, 1954-1958*

Lorenzo Ciccarelli (University of Florence)

Silvia Micheli (University of Queensland)

*Building the Italian Wave: The integrated Approach of the 1972
MoMA Exhibition*

3:00 p.m. (CET) **QUESTIONING THE TRANSFER**
(chair: Nicole De Togni)

Annette Condello (Curtin University in Perth)

*Laminae or Double-Direction of Transatlantic Transfers: Boari's
and Bo Bardi's Design Processes between Italy and the Americas*

Francesca Castanò (University of Campania L. Vanvitelli)

*The Other Side of Chicago:
Angelo Mangiarotti in the USA in the 1950s*

Daniela Ortiz dos Santos (Goethe University, Frankfurt)

*The Production of a History of Latin American Architecture
and the Cold War Transatlantic Relations*

Day 3: October 5

panel **TRAJECTORIES** + Transatlantic Transfers: Towards an
Interdisciplinary Perspective (roundtable) + Conclusion

The symposium will be held in distance mode using Microsoft
Teams. [Follow this link to enter the virtual room](#)

Symposium curated and organized by the Transferlab and supported by the
Department of Architecture and Urban Studies
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