

THE GLOBAL ARCHITECT

THEMATIC
RESEARCH
SEMINAR



FINAL SYMPOSIUM

18, 19, 20 January 2021, MS Teams

CLICK
HERE
TO
JOIN

The seminar investigates the **global dimension of the contemporary architect**, focusing on the **transfer and migration of knowledge** from and to **different geographical and cultural realities**. The seminar looks at different aspects, such as the **construction of professional networks**, the **role of specific figures of cultural mediation**, and the **vectors and vehicles that facilitate the transfer and circulation of individuals, resources, and ideas**.

Professors: Gaia **CAMELLINO**, Pierre-Alain **CROSET**, Paolo **SCRIVANO**

Teaching Assistants: Valeria **CASALI**, Nicole **DE TOGNI**, Alberto **GEUNA**

Politecnico di Milano, AUIC School, MSc in Architecture and Urban Design

Academic Year 2020-2021, Semester 1



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

THE GLOBAL ARCHITECT FINAL SYMPOSIUM

THEMATIC
RESEARCH
SEMINAR

January 18, 2021

09:30-11:30 Session 01

RURAL

Discussants: **Jiawen Han** (XJTLU, China),
Paolo Tombesi (EPFL, Switzerland),
Fabrizia Berlingieri (PoliMI)

Gaia Delepine
Of cows and Men: Narrating the Artificial Natural Landscape off the Cuff

Zhiqiang Ma and Yuxuan Shi
Transforming Chinese Countryside: New Vernacular Architecture

Alessandro Chojwa and Rocco Cislighi
Towards Urban Resilience in Rwanda: the Involvement of International Actors in the Built Environment

Benyang Zhou
Economy and Architecture: Rural urbanization in China

12:00-14:00 Session 02

JAPANESE TRANSLATIONS

Discussants: **Marco Capitanio** (Tokyo),
Thomas Daniell (Kyoto University, Japan)

Camilla Allan
Re-interpreting Metabolist Utopias: Extracting Strategic Paradigms for the Development of Informal Settlements

Oscar Amicabile
Le Corbusier's legacy to Modern and Contemporary Japanese Architects and Architecture

Xinyi Ma and Xin Tong
The debate in the Process of Cultural Transfer and the Comparison of Different Transfer Methods: the 1964 and 2020 Tokyo Olympics as Examples

15:00-17:00 Session 03

AFRICA

Discussants: **Wilfried Bohm** (CPUT, South Africa)
Carles Muro (PoliMI),
Alessandro Frigerio (PoliMI)

Massimiliano Piffer and Tatiana Levitskaya
Spontaneous Spaces in Mozambique: A Self-built Resilient Structure in a Post-Cyclone Countryside

Anja Zugic
Resilience to Urban Floods in Case of Dar El Salaam, Tanzania: Strategies for Flood Management and Waste Resilience

Nicola Smit
Binding Spaces: Searching for Ways to Integrate across Barriers

Alexander Janse Van Rensburg
Two-Way Glass: Reflection, Transfer, Proliferation and Liberation in the Trans-African Monument Trade

17:30-19:30 Session 04

LATIN AMERICA

Discussants: **Daniele Pisani** (PoliMI),
Federico De Ambrosis (PoliMI)

Victoria Marchetti Bonetti and Costanza Leoni
On Elements of Contamination: Building Identity in the Architectural Narrative of Brazil

Nicolas Bello Melo
Another Side of Modernism: the Anonymous Architecture of Latin American Informal Settlements

Rafael Viana Batista
Housing Estates Revisited: The emergence of a user's approach analysis in a global scenario

January 19, 2021

09:00-11:30 Session 05

GLOBAL vs LOCAL

Discussants: **Christian Gänshirt** (Berlin),
Arian Heidari Afshari (PoliMI)

I Putu Febry Kusuma
The International Dimension of Bali

Mert Kilic
Modernization of Local Architecture - The Case of Bodrum, Turkey

Justin Thomas Kuriakose
Bombay Revisited - Extension of a City Museum

Zhong Jian Kee
Architecture and Identity in a Global era: On Shaping the Future Cities of Malaysia

Salome Pkhakadze and Ewa Elzbieta Tomczyk
Strategies for Development of Reusable Temporary housing through low-tech Timber Architecture: Olympic Village in Cortina D'Ampezzo for 2026 Milano Cortina Winter Olympic games

12:00- 13:30 Session 06

ARCHITECTURE and MEDIA

Discussants: **Alberto Momo** (Turin),
Luka Skansi (PoliMI)

Tugce Selin Turk
Architectural Installation into an Imaginary Landscape

Pablo Antonio Arana Parra
The Architecture on a Scene

Gaini Sagidullayeva
Utopian Image-making through videogames. Past Future haunt Architecture's Present: From Avant-Garde to Virtual reality

14:30-16:30 Session 07

GLOBAL CITIES

Discussants: **Joan Ockman** (UPENN, USA),
Davide Ponzini (PoliMI)

Simone Filippini
The Reasons of a Shape: New York's Super Slenders

Gabriele Sacchi
The Intermodal Hub as a Driver for City Changes: an Interaction Between the Urban Fabric and new Transportation Systems

Clémence Allegre-Denis
Housing Global in Milan: Symbols of Luxury Promoting the Exclusivity of Milanese Land on the International Scene

Yaochen Wu
Life Between Walls: the Role of the Third Place in Mapping Place Identity

17:00-19:00 Session 08

CONFLICTED HERITAGES

Discussants: **Brian McLaren** (UW, USA),
Alberto Bologna (PoliMI),
Domenico Chizzoniti (PoliMI)

Tom Remi Lallement
Reconstruction of the old Mosul: a conflict of preservation approach

Kajetan Swieczkowski
Urban conservation in China: Poverty Concentration in an Age of Rapid Globalization. The Case Study of Changmen Historical District in Suzhou

Jose Sibi
An Architecture towards Peace: Decoding the Symbiotic Relationship of Conflict and Architecture and Advancing the Agency of Architecture towards Positive Peace and Reconciliation

Amalie Elfallah
Building a Cultural Heritage following Italy's Colonial Project in Libya: Analyzing Tripolitania's Urban/Rural-scapes of an Early-Twentieth Century Utopia

January 20, 2021

09:00-11:00 Session 09

GLOBAL URBANIZATIONS

Discussants: **Gabriele Pasqui** (PoliMI),
Andrea Canclini (PoliMI)

Konstantinos Kapranis
Plural Urbanism: Creativity and Reality Introspection for New City Design

Giuditta Sirtori
The life of a megacity - The shape of a worldwide growth

Vittoria Cesara Barbirato, Silvia Castelnuovo, Carlotta Pluda
The "Reinventing Cities" Competition: Zero-carbon emission formula towards sustainable cities

Ezgi Umut Türkoğlu
The Changing Collective Identity of the Public Space. Learning from the Social Movements: The Interactive Relation of the Body and Public Space in the Last Decade

11:30-13:30 Session 10

MULTICULTURALISM

Discussants: **Aya Jazaierly** (AUB, Lebanon),
Paola Briata (PoliMI)

Linda Linda
Defining Urban Places for the Dead - Its Cultural Reflection, Responses and Transfer within Nations

Kaiqi Yang and Renbo Zhao
Public Housing System as a Tool to Justify Urban and Social Diversity During the Global Transfer Process in Singapore

Maorun Li
Rethinking Space: Intergenerational Housing for the Elderly

Professors: Gaia CAMELLINO, Pierre-Alain CROSET, Paolo SCRIVANO
Teaching Assistants: Valeria CASALI, Nicole DE TOGNI, Alberto GEUNA
Politecnico di Milano, AUIC School, MSc in Architecture and Urban Design
Academic Year 2020-2021, Semester 1



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI