

Southern Europe and Beyond. Comparative and Multi-Situated Perspectives on Middle-Class Housing

Konstantina Kalfa

„Unsettling Settling“

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Fondazione Giangiacomo Feltrinelli

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Registration under milanmcmh@gmail.com for participation in presence is required.
online streaming at: <https://polimi-it.zoom.us/j/89273730198>

Konstantina Kalfa is a Greek architectural and urban historian, researcher at the *National Technical University of Athens* and lecturer of Architectural History at the *Athens School of Fine Arts*. Her research revolves around the study of architecture in the realm of postwar modernization and development, with a particular focus on informal housing practices and how these are intertwined with multiple types of politics and social conflicts. Her publications on housing and architecture's political economy and production mechanisms have appeared in the *Journal of the Society of Architectural Historians*, *Rethinking Marxism* and *Architecture and Culture*. Kalfa, together with Dr. Stavros Alifragkis and Pr. Panayiotis Tournikiotis are the guest-editors of the Section 'Small-scale Building Enterprise and Global Home Ownership in the Age of Economic Expansion' of *ABE Journal* 19 (2022). In 2021 she co-created the documentary film 'Antiparochi-A Short Introduction' presenting her oral history research on the Greek quid-pro-quo system of antiparochi. In 2019, Kalfa authored the book *Self-sheltering Now! The Invisible Side of American Aid to Greece* [in Greek] (Athens: Futura, 2019) which deals with the unexplored history of U.S. housing-aid to Greece and the involvement of the influential U.S. housing expert Jacob Crane and the Greek architect and planner Constantinos Doxiadis.

