



Cycle I - EXPLORING/EXPLODING THE NEW BAUHAUS PILLARS

Culture, aesthetics and the urban experience: Towards new meanings?

18th November 2021 5pm (CEST)

Facebook Live stream
@ https://bit.ly/3wOEAuZ

The New European Bauhaus aims to facilitate societal transformation along three dimensions: aesthetics, sustainability and inclusion.

This first seminar of the series explores the multifold value and meaning of aesthetics in cities in terms of quality of the urban experience and living environment.

The role of culture and cultural practices as contributors to the definition of new (aesthetic) meanings to the urban is at the core of this reflection.

Moderation:

Florian Schneider,

Professor of Art Theory and Documentary Practices, NTNU

Guest speakers:

Stefano Boeri, Stefano Boeri Architetti; President, Triennale di Milano; Professor of Architecture, Politecnico di Milano (to be confirmed)

Sanna Lehtinen, Co-Director of the Philosophy of the City Research Group, Aalto University

Valeria Monno, Professor of Urban Planning, Politecnico di Bari

In conversation with:

Mara Ratiu, Professor of Visual Arts, University of Art and Design Cluj-Napoca

José Carlos Mota, Assistant Professor at the Department of Social, Political and Territorial Sciences, Universade de Aveiro Simona Chiodo, Professor of Philosophy, Politecnico di Milano Gennaro Postiglione, Professor of Interior Architecture, Politecnico di Milano

The seminar series is organised by **Politecnico di Milano** - Department of Architecture and Urban Studies (DAStU) in collaboration with the **Norwegian University of Science and Technology** (NTNU) - Faculty of Architecture and Design and the **Aalborg University** (AAU) - Department of Architecture, Design and Media Technology.

Scientific Coordination: Grazia Concilio (DAStU) - Florian Schneider (NTNU) - Nicola Morelli (AAU). **Organisation and scientific collaboration**: Irene Bianchi, Ilaria Tosoni (DAStU), Justyna Starostka (AAU).

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