



Seminar Series

# Cities in action for the New European Bauhaus *Leveraging on culture and arts*

The seminar series invites researchers, professionals, artists, activists and social innovators from across Europe to explore the key concepts that, in the New European Bauhaus framework, provide a direction to the urban sustainability transition trajectories.

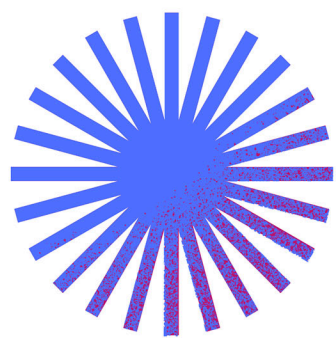
*What is a city's aesthetics and how does it affect the urban experience? How can the sustainability imperative be translated into actions on the ground? What makes a neighbourhood inclusive and accessible for all? And more: What is the role and meaning of cultural practices in the journey of cities towards high-quality, climate-neutral and socially inclusive futures?*

Given the urgency to create novel alliances and conceptual blueprints across both mission-oriented research and advanced practices on the ground, the seminar series encourages discussion across professional and disciplinary perspectives.

**Facebook Live stream**

[@facebook.com/CALLresearchlab](https://www.facebook.com/CALLresearchlab)

Save  
the  
date!



Cycle I  
**EXPLORING/EXPLODING  
THE NEW BAUHAUS  
PILLARS**

**Culture, aesthetics and the urban  
experience: *Towards new meanings?***

18th November 2021, 5pm (CET)

**Culture, sustainability and the urban  
experience: *What destination?***

14th December 2021, 5pm (CET)

**Culture, social inclusion and the urban  
experience: *Whose transformations?***

13th January 2022, 5pm (CET)



Cycle II  
**ARTS AND CULTURE  
FOR URBAN  
TRANSITION**

**Arts and culture for Urban Transition:**

***Transforming behaviours***

3rd February 2022, 5pm (CET)

**Arts and culture for Urban Transition:**

***Transforming community spaces***

17th February 2022, 5pm (CET)

**Arts and culture for Urban Transition:**

***Transforming decisions***

3th March 2022, 5pm (CET)

The seminar series is organised by **Politecnico di Milano** - Department of Architecture and Urban Studies (DAStU) and Department of Design, in collaboration with the **Norwegian University of Science and Technology (NTNU)** - Faculty of Architecture and Design and the **Aalborg University (AAU)** - Department of Architecture, Design and Media Technology.

**Scientific Coordination:** Grazia Concilio (DAStU) - Florian Schneider (NTNU) - Nicola Morelli (AAU).

**Organisation and scientific collaboration:** Irene Bianchi, Ilaria Tosoni (DAStU), Justyna Starostka (AAU).

**Info:** irene.bianchi@polimi.it



Together with:

