



POLITECNICO
MILANO 1863

Soviet Modernisms.

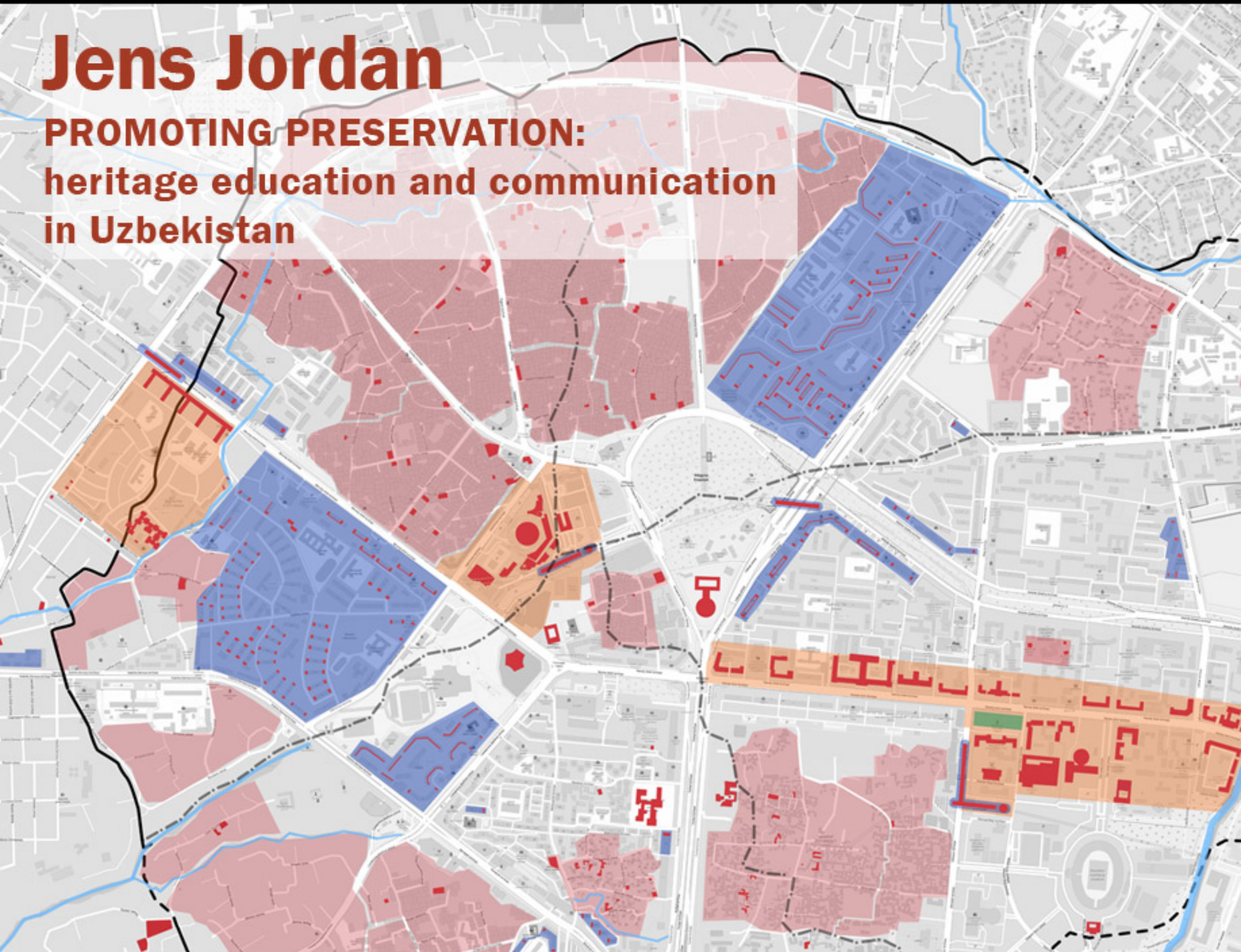
Stories of Appropriation and Engagement

curated by Boris Chukhovich

International seminar organized with the contribution of the Department of Architecture and Urban Studies (Andrea Gritti, Davide del Curto, Sofia Celli & Federica Deo), studio Grace (Ekaterina Golovatyuk), and in collaboration with the Uzbekistan Art and Culture Development Foundation

Jens Jordan

**PROMOTING PRESERVATION:
heritage education and communication
in Uzbekistan**



Monday, December 5, 2022
5 PM

ZOOM: please find the link in the announcement



Uzbekistan
Art and Culture
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