



**POLITECNICO**  
MILANO 1863

# **Soviet Modernisms.**

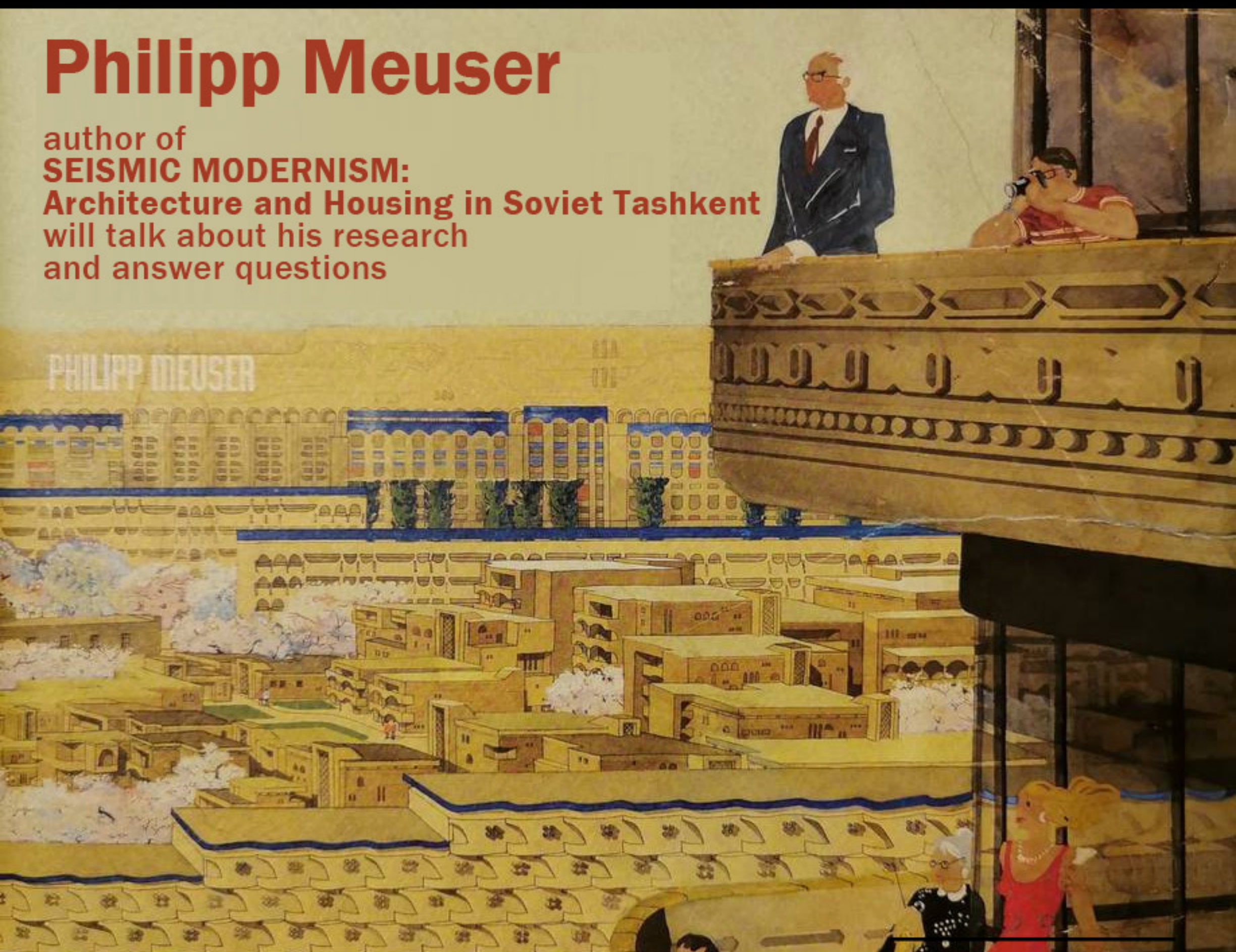
## **Stories of Appropriation and Engagement**

curated by Boris Chukhovich

International seminar organized with the contribution of the Department of Architecture and Urban Studies (Andrea Gritti, Davide del Curto, Sofia Celli & Federica Deo), studio Grace (Ekaterina Golovatyuk), and in collaboration with the Uzbekistan Art and Culture Development Foundation

## **Philipp Meuser**

author of  
**SEISMIC MODERNISM:**  
**Architecture and Housing in Soviet Tashkent**  
will talk about his research  
and answer questions



Friday, December 2<sup>nd</sup>, 2022  
5 PM

ZOOM: please find the link in the announcement



Uzbekistan  
Art and Culture  
Development  
Foundation