



organized by
Pierre Alain Croset
Leonardo Zuccaro Marchi
Luka Skansi

DASTU - Department of
Architecture and Urban Studies

April 4, 2023 | 16:30

Room 16 B.3.1

<https://politecnicomilano.webex.com/meet/pierre.croset>

Idis Turato

University of Zagreb | DeltaLab

ARCHITECTURE OF THE ISTRIA AND KVARNER

Idis Turato (Rijeka 1965) is practising architect, founder of Delta-Lab Rijeka, Center for Urban Studies, and a professor at the Faculty of Architecture on University of Zagreb and a guest professor on Faculties of architecture in Belgrade, Split and Ljubljana. In 1991, together with Saša Randić, he co-founded architecture office Randić Turato and in 2009 he started his own office – Arhitektonski biro Turato. He received numerous architecture awards; in 2005 he won Slovenian Piranesi award for Elementary school Fran Krsto Frankopan. Ten times his projects were nominated for Mies Van der Rohe Award, and he won all of the most important Croatian architecture awards; Viktor Kovačić, Drago Galić and Vladimir Nazor. He presented Croatia at the 10th Architecture Biennale in Venice with the project “In Between” and at the 12th Venice Architecture Biennale, with group of Croatian architects, with the project “Pavilion”. He was part of the team behind the concept of winning program “Port of Diversity” getting Rijeka to be European Capital of Culture in 2020, and is the leader of one of the flagships inside the project “Sweet & Salt”. In 2021 he was the commissioner of the Croatian Pavilion for the Venice Biennale in 2020-21.

in Collaboration with ADS RIJEKA 2023

Professors: Pierre-Alain CROSET, Leonardo ZUCCARO MARCHI, Luca CAPACCI
Collaborators: Alberto GEUNA, Amir ADELFA, Francesca DIANO

Academic Year 2022-2023, Semester 2

Maroje Mrduljaš

University of Zagreb | DeltaLab

FIUME FANTASTIKA

Maroje Mrduljaš, PhD, is architect engaged in teaching, researching, designing, writing, editing, curating and filmmaking. Maroje contributed to the exhibition projects in various institutions including MoMA NY, SAM Basel, Venice Architecture Biennale, and published in Archithese, A+U, Vesper and elsewhere. Maroje is assistant professor at the Faculty of Architecture, University of Zagreb.

He has received four Neven Šegvić prizes for critical and theoretical work awarded by the Croatian Architects' Society. He is the recipient of an honourable mention of the Dennis Sharp International Committee of Architectural Critics (CICA) Pierre Vago Journalism Award 2020. Since 2006 Maroje is an independent expert of the Mies van der Rohe EU Prize for contemporary architecture. His most cited book is Modernism-in-Between, Mediatary Architectures of Socialist Yugoslavia (with Vladimir Kulić) while two seasons of documentaries Slumbers of concrete (with Saša Ban) reached the widest audience.



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