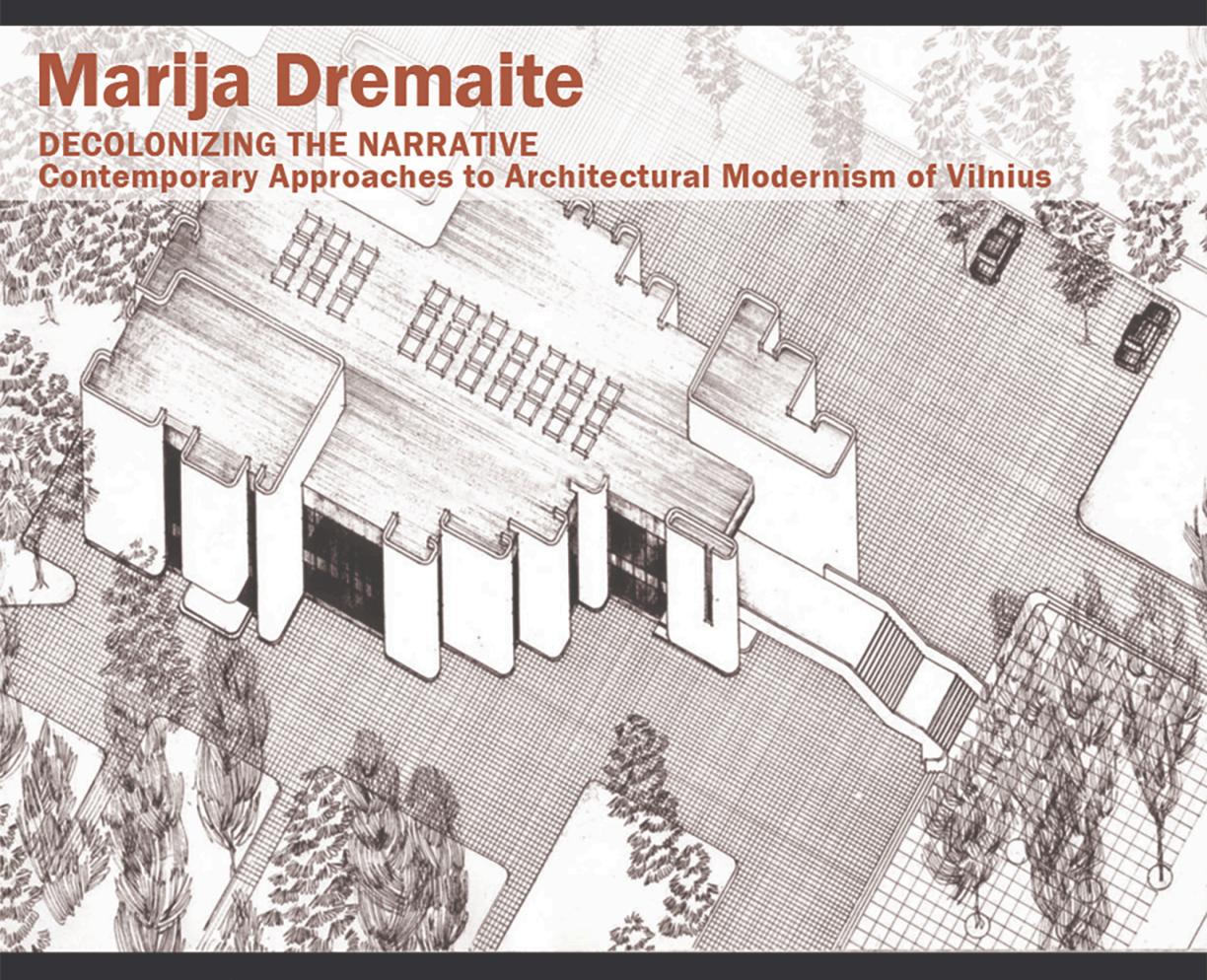


## Soviet Modernisms. Stories of Appropriation and Engagement

curated by Boris Chukhovich

International seminar organized with the contribution of the Department of Architecture and Urban Studies (Andrea Gritti, Davide Del Curto, Sofia Celli & Federica Deo), studio *Grace* (Ekaterina Golovatyuk), and in collaboration with the Uzbekistan Art and Culture Development Foundation



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