

# ARCHITECTS IN EXILE



Abdula Akhmedov et al., Borisovsky Ponds Complex Project, 1996 (photo courtesy of Ruslan Muradov)

## STORIES OF NEW SPATIAL EXPERIENCES

INTERNATIONAL CONFERENCE MAY 29-30, 2023

### PROGRAM

#### VENUES

**MAY 29, POLIMI**

Building 13 "Trifoglio", Ground floor, Glazed Space

**MAY 30, TRIENNALE DI MILANO**

Viale Emilio Alemagna 6, 20121 Milano, Agorà Space

**MAY 30, POLIMI**

Building 13 "Trifoglio", Ground floor, Glazed Space

#### CONVENORS

Boris Chukhovich (Université de Montréal, visiting scholar at DASTU Politecnico di Milano)

Andrea Gritti (DASTU Politecnico di Milano)

#### SCIENTIFIC COMMITTEE

Boris Chukhovich (Université de Montréal, visiting scholar at DASTU Politecnico di Milano),

Ekaterina Golovatyuk (GRACE), Nicola Russi (DAD Politecnico di Torino), Marco Biraghi,

Silvia Bodei, Stefano Boeri, Davide Del Curto, Federico Deambrosis, Andrea Gritti,

Sonia Pistidda, Luka Skansi (DASTU Politecnico di Milano)

#### ORGANIZATION

Sofia Celli, Federica Deo (DASTU Politecnico di Milano)



**POLITECNICO**  
MILANO 1863

DIPARTIMENTO ARCHITETTURA  
E STUDI URBANI

<b>INTRODUCTION</b>	<b>chair: Andrea Gritti</b>
9:00-9:20	Massimo Bricocoli (Director of DASTU, Polimi), Boris Chukhovich, Andrea Gritti (DASTU, Polimi)
9:20-10:00	Caroline Maniaque (Keynote Speaker)
<b>PANEL 1</b>	<b>ARCHITECTURE IN EXILE: MODES &amp; TYPOLOGIES   chair: Silvia Bodei</b>
10:00-11:00	Enric Massip-Bosch Three Modes of Exile: The Destruction of GATEPAC and the Endurance of a Friendship Catherine Townsend Exilarchitektur in the Antipodes: Replica, Regeneration, Translation and Counterpoint Anna Vyazemtseva Russian Architects in Italy: Exile beyond the Revolution. Boris Iofan and Andrej Beloborodoff
11:00-11:10	Coffee Break
<b>PANEL 2</b>	<b>ARCHITECTURE IN EXILE: BEFORE AND IN THE ERA OF NATIONS   chair: Jacopo Leveratto</b>
11:10-12:50	Vittorio Pizzigoni Galeazzo Alessi Exile to Genoa Marija Dremaite Lithuanian Architects in Displaced Persons Camps in 1946-49 and Their Architectural Visions Taline Ter Minassian From Erevan to Norilsk: Architects and Architectures in Exile Asma Mehan The Iranian Architects in Exile: Hossein Amanat Matteo Aimini The Nature of Exile and Its Evolution in Hanoi, Vietnam (1923-85). Histories of Architects and Cities
12:50-14:00	Lunch Break
<b>PANEL 3</b>	<b>ARCHITECTURE IN EXILE: THE IN BETWEEN   chair: Luka Skansi</b>
14:00-15:20	Gaia Caramellino, Paolo Scrivano Problematizing the Exile: Oskar Stonorov and His Entangled Cultural and Professional Trajectories Anat Falbel Lucjan Korngold: An Architect in Permanent Exile Eduard Kögel Chen Kuen Lee in German Exile Oxana Gourinovitch Missionaries in Remission: Exiled Russian Architects in Soviet Belorussia
<b>PANEL 4</b>	<b>PRE-EXILE, EXILE, POST-EXILE, NOMADISM   chair: Sofia Celli</b>
15:20-17:00	Patrizia Bonifazio Leading Toward a Self-Imposed Exile: Leonardo Mosso's Design Theory Course in Turin, 1961-85 Fabien Bellat From Interior to True Exile: Trajectory of Some Soviet Architects Boris Chukhovich Abdula Akhmedov as an Iconic Figure of Post-Exile Tim Benton Exiles (in the Plural): Berthold Lubetkin Horacio Torrent, Anna Braghini Displacements, Estrangements, Interactions: Cino Calcaprina and the Democratic Planning
17:00-17:10	Coffee Break
<b>POST-SESSIONAL TALK</b>	
17:10-18:10	Marco Biraghi Vladimir Paperny
Final comments	Alessandro De Magistris

<b>INTRODUCTION</b>	<b>chair: Boris Chukhovich</b>
9:00-9:30	Stefano Boeri (President, Triennale Milano), Caterina Bassoli (Triennale Milano), Iliaria Valente (DASTU, Polimi)
9:30-10:10	Alexis Nouss (Keynote Speaker)
<b>PANEL 5</b>	<b>BBPR EXILIC TRAJECTORIES   chair: Federico Deambrosio</b>
10:10-11:10	Maria Vittoria Capitanucci The Meaning of the 'Swiss' Years in Milanese Architecture Giulia Menzietti Exile and Deportation in BBPR Studio Experiences Serena Maffioletti Enrico Peressutti American: Teacher and Designer
<b>PANEL 6</b>	<b>BAUHAUS EXILIC RAMIFICATIONS   chair: Ekaterina Golovatyuk</b>
11:10-12:30	Renato D'Alençon, Carmen Gómez, Daniel Korwan, Camila Salinas Modern Migrants: Center-European Architects and Their Chilean Exiles Samuel Joseph Drago Harry Seidler's International Vision of Sidney. An Interview with Penelope Seidler Aliaksandr Shuba, Maria Gvozdeva Hannes Meyer with His Preserved Private and Published Materials During the Emerging and Forming Stalinist Architectural and Urbanistic Discourse Arthur Barker Bauhaus Meets Our House. The 'Aesthetics' of Transmigration: Pius Edmund Pahl
<b>PANEL 7</b>	<b>EXILES AND ARCHITECTURAL HYBRIDIZATIONS   chair: Davide Del Curto</b>
12:30-13:30	Ana Tostoes Lina Bo's Hybridism: An Aesthetic of Exile Between Italy and Brazil Fernando Agrasar Quiroga From Beginning to End. Mario Soto Giorgio Danesi, Sara Di Resta The Continuity of Change: Angiolo Mazzoni's Exile in Colombia (1948-63)
13:30-15:00	Lunch Break
<b>POLIMI - Building 13 "Trifoglio", Ground floor, Glazed space</b>	
<b>PANEL 8</b>	<b>EXILE AND CULTURAL TRANSFERS   chair: Federica Deo</b>
15:00-16:00	Leonardo Zuccaro Marchi Vienna and the Mall Market in Exile Chiara Pradel The Swedish Way: Drawings and Landscape of Arne Jacobsen Marco Russo Their Time in Stockholm. The Training of Danish Masters in Exile
<b>PANEL 9</b>	<b>EXILE AND HOMELAND   chair: Fabrizio Leoni</b>
16:00-17:00	Valentina Rodani The Liminality of a Voluntary Exile. Max Fabiani on the Deserts of the Carso/Kras Andrea Gritti, Federica Deo A Brief Exile at Homeland. The Effects of the Purge from the Italian Professional Order on Alziro Bergonzo Architecture after the Second World War Franz Bittenbinder The Socialist Homeland as Architects' Second Exile: On the Life and Work of Three Hungarian Emigrés and the Case of 'Situated Modernism' in the Historic Built Environment of the Buda Castle District (1957-1981)
17:00-17:10	Coffee Break
<b>PANEL 10</b>	<b>EXILE AND UTOPIA   chair: Sonia Pistidda</b>
17:10-18:10	Davide Del Curto, Sofia Celli, Ruben Gallo Utopia mas Grande. The Voluntary Exile of Roberto Gottardi in Havana Stefania Rasile Ciudad Abierta de Amereida: Exile as the Genesis of Architectural Utopia Manlio Michieletto Ernst May and the Built Utopia of the Satellite Cities in East Africa
18:10-18:45	Final Discussion