

CROATIA FANTASTIKA

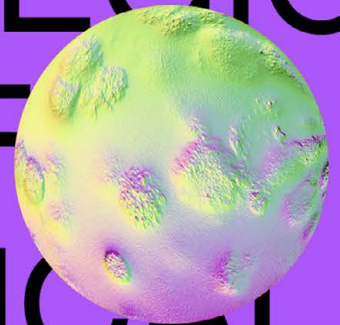
organized by
Pierre Alain Croset
Leonardo Zuccaro Marchi
Luka Skansi

DASTU - Department of
Architecture and Urban Studies

URBAN STUDIES: SPATIAL AND STRATEGIC DESIGN IN TIMES OF POLITICAL, ECOLOGICAL AND TECHNOLOGICAL TRANSFORMATIONS



HOW TO PLAN



CITIES OF RADICALLY
NEW FUTURE?



June 22, 2023 | 17:30 | Room 2.2.2

<https://politecnicomilano.webex.com/meet/pierre.croset>

PROJECTING EDUCATION

Vedran Mimica

Illinois Institute of Technology
Chicago

**LEARNING
FROM
BERLAGE**

Leo Modrčin

Faculty of Architecture
University of Zagreb

**LEARNING
FROM
RIJEKA**

Ida Križaj Leko

Urban Studies / DeltaLab /
University of Rijeka

**LEARNING
FROM
FIUME FANTASTIKA**

Vedran Mimica is a Croatian-born Dutch architect and educator working as a Professor at IIT College of Architecture in Chicago. He joined the Berlage Institute Amsterdam in 1991, where he assumed the position of Course Director in 1995. From 2007 to its closure in 2012, he directed the Institute, being responsible for educational and curriculum programs and guiding research activities. He was the head of the curatorial team for the 3rd International Architectural Biennale, Rotterdam, in 2007. His book "The Berlage Affair" was published by Actar in 2018, and he is one of the co-editors of the book "Fiume Fantastika" - the first reader for Urban Studies in Rijeka.

Leo Modrčin is an architect and professor at the Faculty of Architecture, University of Zagreb and external associate of Urban Studies in Rijeka. He obtained his Master's at the Pratt Institute in the USA, where he also collaborated with Lebbeus Woods. In 2001 he founded an architecture office in New York City. His project for 59E59 Theaters in the heart of Manhattan was recognized in the USA and in 2004 awarded the "Viktor Kovačić Prize" in Croatia. In 2010, as a commissioner and joined by a group of authors, he created the floating pavilion as Croatia's entry at the Venice Biennale.

Ida Križaj Leko is an architect and docent at Urban Studies living and working in Rijeka. In 2014 she was awarded "Viktor Kovačić Prize" as a part of a team who designed Sport's Hall and Public Square in Krk. In 2018 she was awarded "Bernardo Bernardi Prize", in co-authorship with Ana Boljar for the interior design of RiHub - coworking space created as a part of the project Rijeka 2020 - ECoC. She was part of the authorial team that represented Croatia at the Venice Biennale in 2021. From 2022 she is Deputy Head of DeltaLab - Center for Urban Transition, Architecture And Urbanism and Head of Urban Studies - interdisciplinary specialist post-master program at the University of Rijeka.

in Collaboration with ADS RIJEKA 2023

Professors: Pierre-Alain CROSET, Leonardo ZUCCARO MARCHI, Luca CAPACCI

Collaborators: Alberto GEUNA, Amir ADELFA, Francesca DIANO, Maria Chiara GIANGREGORIO

Academic Year 2022-2023, Semester 2



**POLITECNICO
MILANO 1863**

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI