

8 NOVEMBER
2023

ROOM G.2
Building 11

14:30



THE GHOST OF CULTURE



Jo Noero & Samanta Bartocci Noero Architects

Noero Architects was formed in Johannesburg in 1984. In 2000, the practice relocated to Cape Town, and now has offices in Cape Town and Port Elizabeth.

The practice has received both local and international awards, including the Lubetkin Prize from the Royal Institute of British Architects in 2006, the Ralph Erskine Prize from the Nordic Association of Architects in 1993, and the Icon Award for Building of the Year from Icon Magazine in London in 2013.

Samanta Bartocci, PhD architect, is currently researcher in architectural and urban design, at the Department of Architecture Design and Urban Planning, University of Sassari. Her scientific activity focuses on urban forms of living and the territories of learning, with attention to flexible spatial devices in city design by organizing international exhibitions and conferences and taking part, as a group, in several national and international design competitions obtaining prizes and awards.



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

School of Architecture, Urban Planning and Construction Engineering
BEI - ARCHITECTURE - BUILT ENVIRONMENT INTERIORS Course: Thematic Studio

All seminars will take place at Politecnico di Milano, Leonardo Campus in Milan and on Webex: <https://politecnicomilano.webex.com/meet/silvia.bodei>

Organized by: Silvia Bodei, Israa Mahmoud, Abdallah Jreij, Samuel Drago & Alejandro Suarez

Contact: silvia.bodei@polimi.it israa.mahmoud@polimi.it abdallah.jreij@polimi.it samuel.drago@libero.it



DURBAN AS DESIGN LABORATORY

Thematic Studio
23-24 Seminar Series

27 September
14:30
Room G.2. Building 11

**Trasforming Our City
Adaptive Re-use**
Mark Horner (Designworkshop, SA)

06 October
10:00
Room B 3.2. Building 14

**The Challenges of Planning Livable Communities:
Riyadh as a case study**
Hussein Mahran (NAGA Architects)

03 November
11:00
Room B 3.2. Building 14

**Community Metabolism: Bridging Resource Efficiency
& Adaptation from Neighborhood to Architecture**
Eugenio Morello (LabSimUrb, DASTU | Politecnico di Milano)

08 November
14:30
Room G.2. Building 11

The Ghost of Culture
Jo Noero (Noero Architects, SA)
with Samantha Bartocci (UNISS)

The four seminars are organized within the studio “Durban as Design Laboratory, Project for the Cultural and Art District of Rivertown”. The initiative arises from the need to showcase projects that have critically addressed the specific South African and/or African context, along with issues related to the laboratory main topic.



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