

DEFENSE SESSION

10h00

Carola D'Ambros

Interiors and "Synthèse des Arts": A Critical Investigation Methodology.

Architects of Milanese Culture, between French and Italian Artistic and Architectonical Influences (1948-1972)

Supervisors **Immacolata Concezione Forino, Annalisa Viati Navone**

Jury Members **Claire Brunet** Ecole Nationale Supérieure Paris-Saclay **Santi Centineo**

Politecnico di Bari **Roberto Rizzi** Politecnico di Milano **Guillemette Morel Journel**

Ecole Nationale Supérieure d'Architecture Paris Malaquais

14h30

Beatrice Balducci

The Safe Space.

Ordinary Architecture for Extraordinary Conditions

Supervisor **Alessandro Rocca**

Jury Members **Immacolata Concezione Forino** Politecnico di Milano **Sara Marini**

IUAV Università di Venezia **Annalisa Viati Navone** Ecole Nationale Supérieure d'Architecture Paris Versailles

A.U.I.D. Faculty

Alessandro Rocca (Head), Marco Biraghi (Deputy Head), Emilia Corradi (Deputy Head), Gennaro Pastiglione (Deputy Head), Fabrizia Berlingieri, Guya Bertelli, Marco Borsotti, Marco Bovati, Luigi Cocchiarella, Pierre Alain Croset, Valentina Dessi, Andrea Di Franco, Imma Forino, Roberto Gigliotti, Andrea Gritti, Stamatina Kousidi, Camillo Magni, Laura Montedoro, Valerio Paolo Mosco, Marco Navarra, Filippo Orsini, Orsina Simona Pierini, Matteo Poli, Alessandro Rogora, Pierluigi Salvadeo, Luigi Spinelli, Ilaria Valente

**AUID Ph.D. PROGRAM
ARCHITECTURAL URBAN INTERIOR DESIGN**

www.auid.polimi.it; auid-phd@polimi.it

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**Bldg. 29 Carta, First Floor
Campus Leonardo, Milano**



**POLITECNICO
MILANO 1863**

**DEPARTMENT OF
ARCHITECTURE AND URBAN STUDIES**

AUID Ph.D. Program promotes studies of Architectural, Urban, and Interior Design in all aspects. The methodological frame is the design-driven research, where design is the cultural environment to produce theoretical and technical knowledge.