



# DURBAN AS DESIGN LABORATORY

Thematic Studio  
23-24 Seminar Series

**27** September  
14:30  
Room G.2. Building 11

**Trasforming Our City  
Adaptive Re-use**  
Mark Horner (Designworkshop, SA)

**06** October  
10:00  
Room B 3.2. Building 14

**The Challenges of Planning Livable Communities:  
Riyadh as a case study**  
Hussein Mahran (NAGA Architects)

**03** November  
11:00  
Room B 3.2. Building 14

**Community Metabolism: Bridging Resource Efficiency  
& Adaptation from Neighborhood to Architecture**  
Eugenio Morello (LabSimUrb, DASTU | Politecnico di Milano)

**08** November  
14:30  
Room G.2. Building 11

**The Ghost of Culture**  
Jo Noero (Noero Architects, SA)  
with Samantha Bartocci (UNISS)

The four seminars are organized within the studio “Durban as Design Laboratory, Project for the Cultural and Art District of Rivertown”. The initiative arises from the need to showcase projects that have critically addressed the specific South African and/or African context, along with issues related to the laboratory main topic.



**POLITECNICO**  
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA  
INGEGNERIA DELLE COSTRUZIONI

School of Architecture, Urban Planning and Construction Engineering  
BEI - ARCHITECTURE - BUILT ENVIRONMENT INTERIORS Course: Thematic Studio

All seminars will take place at Politecnico di Milano, Leonardo Campus in Milan

Organized by: Silvia Bodei, Israa Mahmoud, with Abdallah Jreij and Samuel Drago

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11:00



# COMMUNITY METABOLISM

## BRIDGING RESOURCE EFFICIENCY AND ADAPTATION FROM NEIGHBORHOOD TO ARCHITECTURE



### Eugenio Morello

#### LabsimUrb, DASTU | Politecnico di Milano

An architect by education, Eugenio Morello is an Associate Professor in Urban Planning and Design at Polimi and coordinator and research scientist at the 'Laboratorio di Simulazione Urbana Fausto Curti', Department of Architecture and Urban Studies (Dastu). For the department, he is the principal investigator of several European projects. His research interest is situated in the interplay between urban design and environmental quality, climate design, resilience, and adaptation to climate change. More recently, his research work has opened new insights on the topic of collaborative consumption and sharing society and how these new paradigms can inform urban planning, urban design, and co-creation approaches



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Contact: [silvia.bodei@polimi.it](mailto:silvia.bodei@polimi.it) [israa.mahmoud@polimi.it](mailto:israa.mahmoud@polimi.it) [abdallah.jreij@polimi.it](mailto:abdallah.jreij@polimi.it) [samuel.drago@libero.it](mailto:samuel.drago@libero.it)



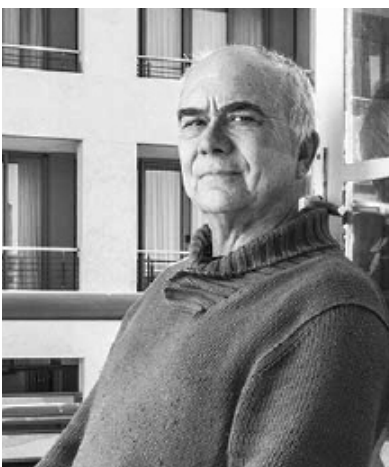
8 NOVEMBER  
2023

ROOM G.2  
Building 11

14:30



## THE GHOST OF CULTURE



### Jo Noero & Samanta Bartocci Noero Architects

Noero Architects was formed in Johannesburg in 1984. In 2000, the practice relocated to Cape Town, and now has offices in Cape Town and Port Elizabeth.

The practice has received both local and international awards, including the Lubetkin Prize from the Royal Institute of British Architects in 2006, the Ralph Erskine Prize from the Nordic Association of Architects in 1993, and the Icon Award for Building of the Year from Icon Magazine in London in 2013.

Samanta Bartocci, PhD architect, is currently researcher in architectural and urban design, at the Department of Architecture Design and Urban Planning, University of Sassari. Her scientific activity focuses on urban forms of living and the territories of learning, with attention to flexible spatial devices in city design by organizing international exhibitions and conferences and taking part, as a group, in several national and international design competitions obtaining prizes and awards.



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