

Architectural

Criticism:

Science,

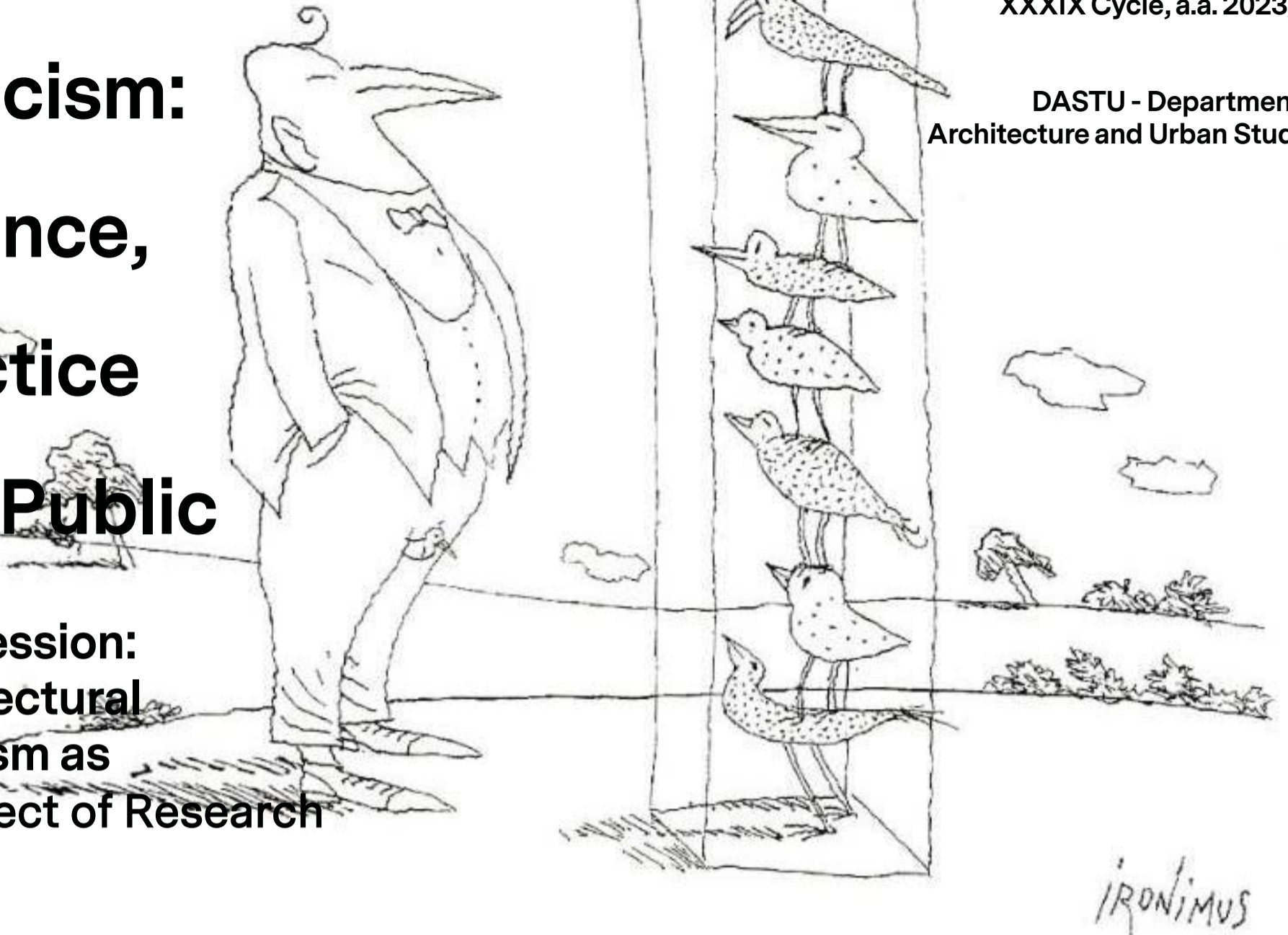
Practice

and Public

First session:
Architectural
Criticism as
an Object of Research

Auid Ph.D. Program
Architectural Urban Interior Design
XXXIX Cycle, a.a. 2023/24

DASTU - Department of
Architecture and Urban Studies



Friday 12 April 2024 | 09:15 – 13:15 | Politecnico di Milano | Aula C - Building 11

Virtual classroom: <https://politecnicomilano.webex.com/meet/pierre.croset>

HÉLÈNE JANNIÈRE

Rennes 2 University | Visiting Researcher DASTU

PAOLO SCRIVANO

PoliMI, DASTU

WILFRIED WANG

Berlin

FOR A HISTORIOGRAPHY OF ARCHITECTURAL CRITICISM

Hélène Jannière is professor of History of contemporary architecture at Rennes 2 University (France). After several publications on architecture journals (Architectural Periodicals in the 1960s and 1970s, Montreal, 2008, co-edited with France Vanlaethem and Alexis Sornin), her current research focuses on architectural and urban criticism in the 1950s-1980s. Amongst her main publications on the topic: Critique et architecture: un état des lieux contemporain (Paris, 2019); in 2009, with Kenneth Frampton, the special issue of Les Cahiers de la recherche architecturale et urbaine „La critique en temps et lieux“) and lastly, La critique architecturale française 1950-1980 : un espace disputé (to be published 2024). With Paolo Scrivano, she coordinates the international research network Mapping Architectural Criticism (founded 2015).

Paolo Scrivano is Associate Professor of History of Architecture at the Politecnico di Milano. He holds a PhD degree in architectural history from the Politecnico di Torino and has taught at the University of Toronto, Boston University, and Xi'an Jiaotong-Liverpool University. He has authored several publications on 20th-century architecture, including the volumes Storia di un'idea di architettura moderna. Henry-Russell Hitchcock e l'International Style (2001), Olivetti Builds: Modern Architecture in Ivrea (2001, as a co-author), and Building Transatlantic Italy: Architectural Dialogues with Postwar America (2013). He has also been the recipient of several grants and fellowships from institutions such as the Canadian Centre for Architecture, the Center for Advanced Studies in the Visual Arts, the Social Sciences and Humanities Research Council of Canada, and the Australian Research Council.

ARCHITECTURAL CRITICISM AND ARCHITECTURAL QUALITY

Wilfried Wang. Founder of Hoidn Wang Partner in 2001 in Berlin with Barbara Hoidn (www.hoidnwang.de). Born in Hamburg, studied architecture in London; partner with John Southall in SW Architects (1989-1995). Founding co-editor with Nadir Tharani of 9H Magazine (1979-1995); co-director with Ricky Burdett of the 9H Gallery in London (1986-1995); Director of the German Architecture Museum (1995-2000). Taught at the Polytechnic of North London; Bartlett School, University College London; ETH Zürich; Städelschule; Harvard University; UT Austin, the Universidad de Navarra and Tongji University.

Since 2023 President of CICA, International Committee of Architectural Critics. Author and editor of various architectural mono- and topographs, including Álvaro Siza, Hermann Czech, Eileen Gray, Peter Celsing, Sigurd Lewerentz, Hans Scharoun, Heinz Bienefeld, Johan Celsing and Ted'A architects. Curator of exhibitions on regional planning, urban design, architecture and furniture design.



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