



Speakers' Corner © Wannés Cré

Politecnico di Milano Scuola AUIC | Corso di laurea in Progettazione dell'Architettura
Laboratorio di Urbanistica | Chiara Nifosi and Antonio Longo with Martina Mantovani Enrico Marcadori Davide Simoni

THOMAS VERSTRAETEN UNLOCK THE CITY!

Monday 29th April 2024

Politecnico di Milano

Via Ampère, 2 | Building 11 | Class E/F

h. 14:15 Opening of the lecture

h. 15:30 A dialogue with the students

h. 17:30 Site visit in Corvetto

Along with Stef Aerts, Joé Agemans and Marie Vinck, **Thomas Verstraeten** (°1986) is a member of the FC Bergman theatre company, which has been affiliated with Toneelhuis since 2013. Since September 2022, FC Bergman is part of the collective artistic leadership of Toneelhuis. Apart from his activities with FC Bergman, Thomas Verstraeten has a solo art practice that navigates the border between performing arts and visual art.

Within the **UNLOCK THE CITY!** project he has realized a seven-part location project called **Seefhoek Series**, an ode to this extremely diverse district in the northern part of Antwerp, where he himself also lives. In each episode, Verstraeten examines a different aspect of his neighbourhood, only to lift it out of its context, turn it around, take it apart, enlarge it, isolate it, and then finally reintroduce it into that same urban context. Seefhoek Series is like a relay race, where one project leads to the next.

UNLOCK THE CITY! is a project coordinated by **Piccolo Teatro di Milano-Teatro d'Europa** in collaboration with **Politecnico di Milano (DASU)** and five other international partners: Teatre Lliure (Spain) | Teatrul Tineretului (Romania) | Toneelhuis (Belgium) | Østfold University College & Norwegian Theater Academy (Norway) | The Academy of Performing Arts, AMU (Czech Republic).

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E STUDI URBANI