

ANNOUNCEMENT 2024-2025

DEADLINE

Tuesday 15th of October 2024, at 12.00 a.m.

ADMISSION TEST

The admission test is based on CV evaluation, especially in reference to education titles and qualifications, and an oral exam scheduled for **18th of October 2024, at 10.00 a.m. (CET)**.

REGISTRATION FEE

3000,00 €, plus an administrative fee of € 167,04

AVAILABLE PLACES

20

SCHOLARSHIPS

3

The program is in Italian. Foreign students are provided with materials in English if requested



**SCUOLA DI SPECIALIZZAZIONE
IN BENI ARCHITETTONICI
E DEL PAESAGGIO**

**POLITECNICO DI MILANO
DEPARTMENT OF ARCHITECTURE
AND URBAN STUDIES**

Building, 14 'Nave' / basement
Via Bonardi, 9 / 20133 Milan - Italy

HEAD OF THE SCHOOL

Annunziata Maria Oteri

ADMINISTRATIVE OFFICE

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FOR FURTHER INFORMATION

www.ssbap.polimi.it/

 @ssbap.polimi



Post-Graduate Specialisation School in Architectural and Landscape Heritage

A.A. 2024-2025



THIS ADVANCED SPECIALIZATION PROGRAM IS FOR YOU IF

- You are a creative person who recognizes the built heritage as a cultural asset of universal interest, an expression of the past but also a resource for the future, and you wish to perfect yourself in this field as a designer/manager/planner by closely interacting with academics and professionals, companies and artisans, associations and institutions.
- You have already had or are about to have a master's degree in Architecture or an equivalent MSc, as indicated in the announcement.

THE SCHOOL

The post-graduate schools in Architectural and Landscape Heritage in Italy are the main references for advanced training in cultural heritage. Their mission is to prepare high-profile specialists to study, protect, conserve, manage, and enhance architectural and landscape heritage.

Founded in 1989 by Amedeo Bellini, the post-graduate School of Architectural and Landscape Heritage at the Politecnico di Milano is distinguished by the central role assigned to architectural heritage, including non-monumental heritage, as a vital document of the history of civilisation. In line with European Union policies, it recognises its social, economic, and identity role.

The mission of the school is to respond with responsibility, scientific rigor, and creativity to the challenges facing the entire sector of Cultural Heritage, offering advanced knowledge and technical skills developed in a national and international context to understand the issues related to the vast field of conservation and transform them into opportunities for growth and innovation.

DIDACTIC ACTIVITIES

The educational activities are structured over two years, including mandatory and optional courses, and conclude with a final exam for 120 ECTS. The curriculum is organised as follows:

- The first year focuses on basic training with a multidisciplinary workshop aimed at learning methods for the conservation of historic buildings (restoration, consolidation, surveying, technology, technical physics, exhibition design).
 - Mandatory and optional courses that provide the theoretical foundation for the project (e.g., restoration theories, architectural history, mainly understood as the history of techniques and construction sites, etc.) and more technical subjects such as diagnostics, physics, chemistry, and methodology for archaeological research.
 - The second year is characterised by more professional disciplines, such as executive design for restoration, economic evaluation of projects, landscape and urban preservation.
 - Workshops, site inspections, and sightseeing will complete a highly qualifying educational path.
- Classes are held in person on every Fridays and Saturdays, as by the academic calendar.