

Architectural

Criticism:

Science,

Practice

and Public

Third session: Architectural Criticism and the Public. Bologna as a Case-Study



Auid Ph.D. Program
Architectural Urban Interior Design
XXXIX Cycle, a.a. 2023/24

DASTU - Department of
Architecture and Urban Studies

organised by:
Pierre Alain Croset,
with
Hélène Janniére,
Paolo Scrivano
Leonardo Zuccaro Marchi

IRONIMUS

Monday 29 April 2024, 14:15 – 18:15, Building 29, meeting room (first floor)

Virtual classroom: <https://politecnicomilano.webex.com/meet/pierre.croset>

MATTEO CASSANI SIMONETTI
UNIVERSITY OF BOLOGNA

VALENTINA ORIOLI
UNIVERSITY OF BOLOGNA | DEPUTY MAYOR OF BOLOGNA

MARTINA MASSARI
UNIVERSITY OF BOLOGNA

**THE HISTORICAL CITY AS A
CAMP FOR ARCHITECTURAL
CRITICISM.
SOME REFLECTIONS ON
LEONARDO BENEVOLO AND
ON PIANO PER IL CENTRO
STORICO DI BOLOGNA**

**BOLOGNA, BETWEEN URBAN
PLANNING AND SOCIAL
INNOVATION: TRAJECTORIES,
POLICIES AND PRACTICES.**

Architect and PhD, **Valentina Orioli** is Deputy Mayor of Bologna in charge of New Mobility, Infrastructures, Local Public Transport, 30 km/h City, Protection of cultural heritage and historic gardens. In the mandate 2016-21, she was Deputy Mayor for Urban Planning, Real Estate, Environment, Protection and regeneration of the historical city and candidacy of Bologna's "Porticoes" for the UNESCO World Heritage List, Climate Pact, and vice-mayor from 2020. Associate Professor of Urban Planning in the Department of Architecture at the University of Bologna. Her teaching and research activities, which she never interrupted during her service as administrator, are aimed at the knowledge and experimentation of tools for the design and governance of urban transformations, in a perspective that focuses on the quality of urban space and its regeneration. She is President of Urban@it, a National center for urban policy studies based at the University of Bologna. She participates in the Board of the Doctorate in Service Design for Public Sector (SDPS) at Sapienza University in Rome. Author of various publications, one of her most recent works is *Praticare l'urbanistica. Traiettorie tra innovazione sociale e pianificazione*, Milano, Franco Angeli, 2023, pp. 136 (with M. Massari).

Architect and PhD in Urban Planning, **Martina Massari** is currently Research Fellow in Urban Planning at the architecture Department of the University of Bologna and freelance architect/planner. She has been a Research Fellow at the Chair for Regional Building and Urban Planning at the Leibniz University of Hannover. She is part of the "TRACE Team" and the "Collaborative and Adaptive Cities" research groups of the university of Bologna. She has been engaged in the H2020 project ROCK - Regeneration and Optimisation of Cultural Heritage in Creative and Knowledge Cities and in the H2020 project GRETA - Green Energy Transition Actions. Her research and practice interests stemmed from her PhD thesis which discussed the role of "intermediate places" between social innovation practices and urban planning in Bologna. She is Adjunct Professor of Urban Planning and of Urban policies at the University of Bologna. Author of various publications in national and international journals, the most recent being "Hidden gems: The potential of places and social innovation for circular territories in Bogotá". *Cities*, 144, 104645 with Alissa Diesch.

Matteo Cassani Simonetti is Associate Professor of Architectural History at the Department of Architecture, University of Bologna. He is deputy editor of the journal *Histories of Postwar Architecture*. His publications include: *The Conservative Restoration of the Historic City as Social Practice*. *The Study for the Historic Centre of Bologna by Leonardo Benevolo (1962-65)*, in *The Historical City. A Critical Reference and Role Model for Innovative Urban and Metropolitan Development* (forthcoming); «Assimilation» or «Diversity» of Jewish Architects and Jewish Architecture in Italy during the 20th Century. Notes on the Debate and the Reflection of Bruno Zevi, in M. Cassani Simonetti, E. Dellapiana (a.c.di), *Bruno Zevi. History, Criticism and Architecture after World War II* (2021); *Biagio Rossetti come pretesto*, in M. Cassani Simonetti, F. Ceccarelli, A. Zevi (a.c.di), *Biagio Rossetti secondo Bruno Zevi* (2021); *Architettura moderna e centri antichi*. *Piero Bottoni e Ferrara (1932-1970)* (2016).