

Architectural

Criticism:

Science,

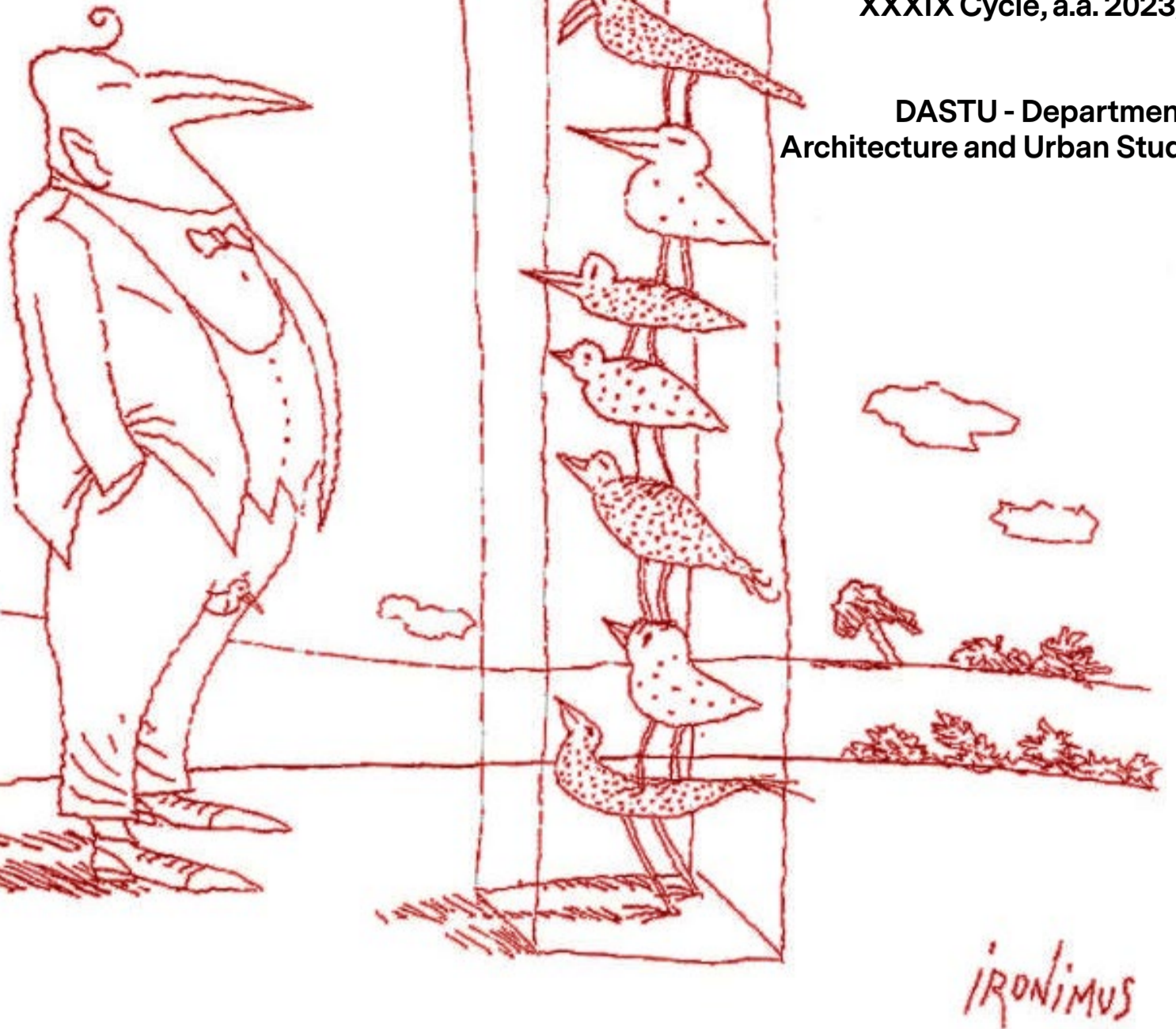
Practice

and Public

Second session: Architectural Criticism as a Practice

Auid Ph.D. Program
Architectural Urban Interior Design
XXXIX Cycle, a.a. 2023/24

DASTU - Department of
Architecture and Urban Studies



Monday 22 April 2024 | 14:15 – 18:15 | Building 29, meeting room (first floor)
Virtual classroom: <https://politecnicomilano.webex.com/meet/pierre.croset>

MARCO BRIZZI

MY EXPERIENCE WITH 'ARCH'IT' MAGAZINE, AND SOME ANNOTATIONS

Marco Brizzi, PhD, is professor, critic and curator in the field of architecture. He graduated from the University of Florence, the city where he lives. In 2003, he was a finalist for the Golden Medal for criticism awarded by the Triennale di Milano. He is a founder of Image www.imageforculture.com, a company dedicated to promoting a better understanding of media issues in architecture since 2000. He established and directed "Beyond Media," an architecture festival that took place in Florence from 1997 to 2009 and focused on videos made by architects in the context of a broader debate on architecture and media relations. He also directed "arch'it," one of the first online architecture magazines since 1995. In 2015, he founded "The Architecture Player" (www.architectureplayer.com) to share his extensive collection of architecture videos and personal experiences with this unique form of documentation. In 2020, he co-founded Cultivar (www.cultivar.agency) with the aim of interpreting the role of communication in architecture in today's world.

DAVIDE TOMMASO FERRANDO

THE ARCHITECTURE CRITIC IN THE 21ST CENTURY

Davide Tommaso Ferrando. Research Fellow at the Faculty of Design and Art of the Free University of Bozen-Bolzano, Davide Tommaso Ferrando lectures in universities such as Politecnico di Milano, IUAV Venezia, The Berlage Delft and Architectural Association London. Together with Daniel Tudor Munteanu, he is the founder of the Unfolding Pavilion and the curator of the 2022 edition of the Timisoara Architecture Biennial. His writings are published in magazines such as The Architectural Review, Log, Casabella and Volume. He is the author of *The City in the Image* (2018) and *Another Breach in the Wall* (2022).

ROUND TABLE DISCUSSION WITH PIETRO VALLE (POLIMI) AND JORGE MEJIA HERNANDEZ (TU DELFT)

Pietro Valle, architect. Associate and head of design at Studio Valle Architetti Associati. He is currently a visiting professor of architectural design at the Milan Polytechnic.

Jorge Mejía Hernández graduated as an architect in Colombia, and received a PhD from TU Delft, where he teaches graduation design studios and researches on architecture as a system of knowledge and exchange.