PROGRAM
CA²RE MILANO 2025 AUTHORSHIPS

Thursday   03.04

BLDG 11 (AUID EXHIBITION)

13:30-14:30
Meeting Point and Registration of Participants

14:45-16:45
Book Presentations

Architectural Affordances. Typologies of Umbau
with Andreas Lechner, Gennaro Postiglione, Francesca Serrazanetti

The book investigates 30 international Umbau projects—architectural transformations—through three temporal scales: those spanning centuries, those exceeding a hundred years, and those occurring within a single century. Central to the book is the exploration of the dynamic interplay between enduring structural elements and temporary components, illustrating architecture's ability to adapt to shifting societal and temporal demands. Traditional buildings demonstrate their versatility through established typologies, enabling diverse and enduring uses over time. In contrast, contemporary construction—often characterized by the separation of structural frameworks and building envelopes—introduces new complexities that call for inventive, autonomous, and adaptive design strategies.

Maike Gold, Andreas Lechner, Gennaro Postiglione, Francesca Serrazanetti, eds. (2024) Architectural Affordances – Typologies of Umbau, Napoli: Thymos Books.
https://thymosbooks.com/Architectural-Affordances

Experimental Diagrams in Architecture
with Lidia Gasperoni, Guro Sollid

After its golden age in the last decades of the 20th century, diagramming is still an experimental practice today, but it focuses on the synthesis of complexity and on new disciplinary territories on the edge between humanities, art, architecture, urban planning and landscape. This manual presents experimental diagrams through sensing, analysing and transforming space. The contributions critically delineate diagrammatic behaviours in architectural history, present the design practices of offices such as AZPML and MVRDV, take the medium to its extreme consequences, and outline future trajectories.

Lidia Gasperoni, ed. (2022), Experimental Diagrams in Architecture. Construction and Design Manual, Berlin: DOM Publisher.
https://dom-publishers.com/products/experimental-diagrams-in-architecture

BLDG 13 (Conference Room, Ground Floor)

17:30-19:30
Opening Dialogues
Introduction by Fabrizia Berlingieri and Jacopo Leveratto

Welcoming
with Gennaro Postiglione, deputy director Department of Architecture and Urban Design (DAStU), and Sara Protasoni, head PhD Program in Architectural Urban Interior Design (AUID)

Social Infrastructures in Upstate Rome
Lina Malfona

Lina Malfona is Associate Professor in Architecture, founder and director of the research lab Polit(t)ico. An architect with a Ph.D. and a Postdoc in Architectural and Urban Design, she pursued her research thanks to a Fulbright grant and some fellowships, among which the Visiting Scholarship at the Canadian Centre for Architecture (CCA). She authored essays and books on architectural theory and criticism, and on the relationship between architectural form and urban/exurban space, among which *La condizione manierista* and *Residentialism*. Her writings and built projects have been published in architectural journals, such as Domus, Log, and The Journal of Architecture.

The Human and the Non-Human Towards a New Form of Being Authorial
Ettore Rocca

Ettore Rocca is Full Professor of Aesthetics at the Department of Literary, Linguistic, and Philosophical Studies, Pegaso Digital University, and Affiliate Professor at the Søren Kierkegaard Research Centre, University of Copenhagen. He taught for more than twenty years at the Department of Architecture, University of Reggio Calabria. He is member of the Advisory Board of the Søren Kierkegaard Research Centre, University of Copenhagen. His recent book publications include L'umano e l'inumano: *Filosofia dell'architettura come filosofia della natura* (Carocci, 2025) and, co-authored with Peter Brandes, Isak/Ismael (Wunderbuch, 2024). His research interests include aesthetics, theory of visual arts and architecture, and ethics.

Friday 04.04

BLDG 13 (Conference Room, Ground Floor)

8:00-9:00
Welcoming Coffee

BLDG 12 + BLDG 29

9:00-13:00
MORNING SESSION
(chatting room at 4th floor, building 12)

Sala Comune, 2nd Floor, Building 12

9:00-10:00
More-than-human Communities in Urban Public Spaces: Design of the Process, Design of the Space
Michele Porcelluzzi
chair: Esther Venrooij
panel members: Roberto Cavallo, Jörg Schröder

10:00-11:00
Awakening Palladio: A Methodological Exploration of the Study of Palladian Villas
Chaoxin Yan
chair: Markus Schwai
panel members: Boštjan Botas Kenda, Leonardo Zuccaro Marchi

12:00-13:00
Story of a Doctoral (Design) Research: An Iterative Process
Sarah Javed Shah
chair: Esther Venrooij
panel members: Boštjan Botas Kenda, Emma Rowden

Sala Comune, 3rd Floor, Building 12

9:00-10:00
Point Cloud Departures
Guro Sollid
chair: Andreas Lechner
panel members: Gennaro Postiglione, Leonardo Zuccaro Marchi

10:00-11:00
Ruination Game: A Performance Exploring Collective Dimensions of Authorship Through a Spatio-Temporal Record
Ugur Sarisen et al.
chair: Bostjan Vuga
panel members: Carles Muro, Alisia Tognon

11:00-12:00
Architectures in search for an author. Re-scripting the Yards of Tbilisi
Duccio Fantoni
chair: Jo Van Den Berghe
panel members: Kristinas Careva, Sascha Roesler

12:00-13:00
Assembling Authorship in Participatory Design: The Ten Eekhovelei as a Collaborative Inquiry
Nathan De Feyter et al.
chair: Sascha Roesler
panel members: Edite Rosa, Gerardo Semprebon

Sala Comune, 4th Floor, Building 12

9:00-10:00
Common Miestakes. A Reflection on Domestic Spaces in Architecture.
Federico Casati
chair: Sofia Salema
panel members: Johan De Walsche, Sascha Roesler

10:00-11:00
Eidetic buildings
Giorgio Castellano
chair: Urs Hirschberg
panel members: Giulia Cazzaniga, Per-Johan Dahl

11:00-12:00
The productive Infrastructure for off-grid communities
Maddalena Laddaga
chair: Lidia Gasperoni
panel members: Ricarda Cappeller, Pedro Guilherme

12:00-13:00
Inquiring Sensate Scapes
Maja Zander Fisker
chair: Alessandro Rocca
panel members: Thierry Lagrange, Leonardo Zuccaro Marchi

Sala Riunioni, 2nd Floor, Building 12

9:00-10:00
Indeterminacy As Method
Jose Cherem Serur
chair: Claus Peder Pedersen
panel members: Michael McGarry, Gerardo Semprebon

10:00-11:00
Design at the Service of the Collective: The Malagueira Neighbourhood (1977-1993). Mapping Fragments of Architectural Design Theory through its corpus of Tacit Knowledge
Claudia Batista
chair: Edite Rosa
panel members: Stamatina Kousidi, Gerardo Semprebon

11:00-12:00
Architectures of Caretaking. Reinventing migrant patrimonies amid collapse
Stefan Gzyl
chair: Johan De Walsche
panel members: Gheysen Maarten, Alisia Tognon

12:00-13:00
The Changing Roles of Sustainable Landscape Design in Historical Industrial Landscapes
Petra Boudova
chair: Tadeja Zupančič
panel members: Urs Hirschberg, Alisia Tognon

Sala Riunioni, Ground Floor, Building 29

9:00-10:00
The Script and Improvisation of Urban Space: Affordances, Commonality, and Authorship
Yuwei Ren
chair: Joaquim Almeida
panel members: Giulia Setti, Tadeja Zupančič

10:00-11:00
Spaces for Learning in Contemporary Metropolitan Cities. Rethinking authorship through collaborative processes and design narratives.
Raffaella Cavallaro
chair: Thierry Lagrange
panel members: Sonja Oliveira, Emma Rowden

11:00-12:00
Revisiting Authorship in Film and Architecture: Auteurs and Collaborative Authorships
Nina Bacun
chair: Roberto Cavallo
panel members: Cassandra Cozza, Claus Peder Pedersen

12:00-13:00
Claybody / House-body: The Cosmic Body
Elena Perez Guembe
chair: Liselotte Vroman
panel members: Giulia Cazzaniga, Pier Paolo Tamburelli

Sala Consiglio, 1st Floor, Building 29

9:00-10:00
From Affordances to Supernormal: Collective vs. Individual Authorship and Back
Ivana Fabrio et al.
chair: Gheysen Maarten
panel members: Fabio Lepratto, Sally Stewart

10:00-11:00
The Opening in Álvaro Siza's work on Residential Buildings: 1974-2014 Influence, Context, Form and Methodology
Filipe Vaz et al.
chair: Alessandro Rocca
panel members: Pier Paolo Tamburelli, Liselotte Vroman

11:00-12:00
Authorship as a Differentiated Practice: The Case of Carlo Mollino
Marco Addona
chair: Gennaro Postiglione
panel members: Sonja Oliveira, Giulia Setti

12:00-13:00
Intersecting Authorships in Community-Based Healthcare Architecture for the Elderly
Zhihang Lin
chair: Boštjan Botas Kenda
panel members: Andreas Lechner, Sofia Salema

BLDG 13 (Conference Room, Ground Floor)

13:00-14:00
LUNCH BREAK

13:00-14:00
WORKING SESSION CA²RE
(with private)

BLDG 12 + BLDG 29

14:00-16:00
AFTERNOON SESSION

Sala Comune, 2nd Floor, Building 12

14:00-15:00
Curating as a Form of Collective Authorship: Rethinking the Architect's Role
Marie Stalpaert
chair: Carles Muro
panel members: Kristinas Careva, Sonja Oliveira

Sala Comune, 3rd Floor, Building 12

14:00-15:00
Illustrating research complexities through visual narratives: Understanding heritage preservation in George Town
Yi Xing Chow
chair: Pedro Guilherme
panel members: Claus Peder Pedersen, Sally Stewart

Sala Comune, 4th Floor, Building 12

14:00-15:00
'Making-with': Transdisciplinary Experiments in Authorship
Colm Mac Aoidh
chair: Lidia Gasperoni
panel members: Barbara Coppetti, Giulia Setti

Sala Riunioni, 2nd Floor, Building 12

14:00-15:00
Authorship and anonymity in the Pavillon des temps nouveaux, 1937
Oljer Cardenas Niño
chair: Ricarda Cappeller
panel members: Roberto Cavallo, Liselotte Vroman

15:00-16:00
Authorship in empirical creation - the universe of anonymous authors
Ana Marta Morgado Clemente
chair: Gheysen Maarten
panel members: Marco Bovati, Bostjan Vuga

Sala Riunioni, Ground Floor, Building 29

14:00-15:00
Transcalar Materials as Narrative Agents: Challenging Traditional Metrics of Originality
Fitnat Cimsit Kos et al.
chair: Markus Schwai
panel members: Silvia Bodei, Federico Di Cosmo

15:00-16:00
Spaces for Community Health Care
Francesca Ripamonti
chair: Johan De Walsche
panel members: Urs Hirschberg, Tadeja Zupančič

Sala Consiglio, 1st Floor, Building 29

14:00-15:00
Spatial enactments. Performance as architectural production in the 21st century
Alessandro Pasero
chair: Jörg Schröder
panel members: Michael McGarry, Jo Van Den Berghe

15:00-16:00
Rethinking the Author as an Open Field. The "Dishwasher House" by Frances Gabe
Laura Mucciolo
chair: Per-Johan Dahl
panel members: Silvia Bodei, Federico Di Cosmo

BLDG 13 (Conference Room, Ground Floor)

16:00-16:30
COFFEE BREAK

BLDG 29

16:30-18:30
WORKSHOPS AND SEMINARS

Sala Riunioni, Ground Floor, Building 29

Research by Talking
chair: Alessandro Rocca
with: Orsina Simona Pierini and Valter Scelsi

This conversation aims to present and discuss some research of particular interest that illustrates different ways of deepening knowledge and reflection on the architectural project. The research is presented through its results but also with its premises, uncertainties, technicalities, and paths. Particular attention is given to the role of the author, his relationship with the object of the research, and we will try to investigate how the author decides to express himself, question himself, and define himself in the research activity.

Sala Consiglio, 1st Floor, Building 29

Authorship(s) vis-a-vis the research path
chair: Fabrizia Berlingieri, Jacopo Leveratto

The workshop explores the authorship's dimension within doctoral research processes, presenting some examples of positioning, and discussing them starting from the individual research experiences of the participants. After an initial insight on the topic, the participants will collectively discuss the authorship's meaning and relevance in their own research process, through a personal visual contribution on an authorial model of reference adopted within the research process. The workshop will delve by grouping approaches and tools, and then will focus on assessment and in-depth tests. Participants are expected to bring with them a printed A4 with their personal contribution, to work offline and together.

BLDG 11 (AUID EXHIBITION)

18:30-20:00
JOURNAL PRESENTATIONS

STOÀ - Tools for architectural design pedagogies
with Alberto Calderoni, Carlo Gandolfi, Jacopo Leveratto

Teaching how to think architecture is one of the most challenging tasks in the profession of those who design the pedagogy of the project. Throughout the history of architectural education, numerous examples can be found of schools where thought has often transcended immediate horizons, fostering a community of individuals who have questioned the meaning of the teaching endeavor. At its core, teaching is a continuous inquiry, enriched by a dialectic shaped through the coexistence and expression of heterogeneous perspectives. Theories and worldviews capable of marking pivotal moments or shifts away from the status quo, which have profoundly influenced schools, educators, and students, are at the center of the new issue of Stoà Journal about Schools and Theories, which tries to show how these have shaped society and the ways of constructing realities, spaces, and cultural projects.
https://stoajournal.com/

ARDETH, A magazine on the power of the project
with Iaria Valente, Sascha Roesler, Francesca Frassoldati, Cassandra Cozza and Lidia Gasperoni

While in the recent decades, the field of architecture has primarily focused on the self-sufficiency of individual buildings, the ARDETH #13 issue wishes to bring back scholarly attention to an approach that prioritizes energy conservation and generation at the urban scale. Such an approach relies on the idea of the productive (and not only consumptive) urban environment, in which the built fabric, topography, soil, bodies of water, green spaces, as well as regional climatic conditions (determined by sun, wind, rain flows, and seasonal temperatures), serve as potential parameters for energy production.
https://www.ardeth.eu/about/

20:30
SOCIAL DINNER @MOSSO
Via Angelo Mosso, 3, 20127 Milano MI

Saturday   05.04

BLDG 13 (Conference Room, Ground Floor)

8:00-9:00
Welcoming Coffee

9:00-10:30
ROUND TABLE

Trajectories for a shared agenda on design driven research
chair Sara Protasoni
with **ARENA** (Andelka Bnin-Bninski, Johan De Walsche, Urs Hirschberg, Tadeja Zupančič), and **EAAE** (Roberto Cavallo, Mia Roth Cerina, Claus Peder Pedersen, Jörg Schröder)

The joint discussion on the values of design-driven research in international doctoral research is at the heart of this meeting. The conference's topic raises the question of recognizing a contextualized position of the researcher and of the construction of tailored and non-generalizable research paths in methodologies often assumed as the foundation of shared scientific research. Authorship is, in fact, the basis of design-driven research, of an often divining and iterative approach based on both intuitive aspects and comparison with contemporary themes and urgencies. What is changing at an international level? Is it possible to push for overcoming methodological barriers – quantitative/qualitative – that can put the value of an authorial "path" back at the center? Starting from the EAAE Charter on Architectural Research (09.02.2022), the roundtable discusses possible synergies at an institutional level to promote design-driven research within the international panorama as a recognizable method for architectural and artistic research.

11:00-13:00
ARENA WORKING SESSION
(private meeting)

BLDG 16B

11:00-13:00
MORNING SESSION

ROOM 16B.0.1, Ground Floor, Building 16B

11:00-12:00
The Undedicated Form. Resonant Spaces as a catalyst for the individual attribution of meaning
Tobias Rabold
chair: Sara Protasoni
panel members: Joaquim Almeida, Markus Schwai

12:00-13:00
Exploring the Architecture for Urban Air Mobility: An Investigation from Collage to AI-Generated Image
Ottavio Pedretti
chair: Kristinas Careva
panel members: Andreas Lechner, Edite Rosa

ROOM 16B.1.1, 1st Floor, Building 16B

11:00-12:00
Authorship in Design Research: A Collective and Evolving Framework for Innovation and Knowledge Production
Federico Wulff et al.
chair: Jörg Schröder
panel members: Ilaria Valente, Francesca Zanotto

12:00-13:00
Celebrating the absence. Contemporary architecture for farewell rituals
Sarah Becchio
chair: Sally Stewart
panel members: Sara Protasoni, Valerio Tolve

ROOM 16B.2.1, 2nd Floor, Building 16B

11:00-12:00
The Gift of Stories
Greer Mackeogh Mackeogh
chair: Ricarda Cappeller
panel members: Jo Van Den Berghe, Alessandro Rocca

12:00-13:00
Constructing a Continuum of Care through Integration of Healthcare and Regional Social Housing Policies in Italy
Morika Kakinuma Deangelis
chair: Esther Venrooij
panel members: Thierry Lagrange, Carles Muro

ROOM 16B.3.1, 3rd Floor, Building 16B

11:00-12:00
Authorship on the Margins: Regenerating Urban Voids through Design-Driven Narratives
Nicolò Chierichetti
chair: Michael McGarry
panel members: Pedro Guilherme, Bostjan Vuga

12:00-13:00
Author, Anti-Author, Syn-Authorship in Upcycling Architecture
Wen Quan Zhang
chair: Per-Johan Dahl
panel members: Emma Rowden, Sofia Salema

BLDG 13 (Conference Room, Ground Floor)

13:00-15:00
WRAP UP
Lunch Break + Final Discussion and Launch next CA²RE Events

INDICATION

The location of each room of Politecnico di Milano, Campus Leonardo da Vinci is available at the following link: https://maps.polimi.it/maps/

Contact us, ca2re@polimi.it.

CA²RE, Community for Artistic and Architectural Research
https://milano.ca2re.eu
https://ca2re.eu

CA²RE MILANO

POLITECNICO MILANO 1863 | DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES

AUID PH.D. PROGRAM ARCHITECTURAL URBAN INTERIOR DESIGN

ARENA
ARCHITECTURAL RESEARCH NETWORK

AA EE European Association for Architectural Education
Association Européenne pour l'Enseignement de l'Architecture

ELIA