

/ PROGRAM & SESSIONS

Day 1

Wednesday 19 June - Via Ampère 2

Registration | 16.30-17.30

Room: Rogers

Welcome and Opening Plenary | 17.30-18.00

Room: Rogers

KEYNOTE LECTURE | 18.00-19.00

Room: Rogers | Moderator: Arianna Scaioli

GABRIELE PASQUI, Politecnico di Milano

"Bodies, encounters, scenes. City assemblages and design strategies"

KEYNOTE LECTURE | 19.00-20.00

Room: Rogers | Moderator: Kevin Santus

RENATO BOCCHI, IUAV Venezia

"Art And Architecture. Between Space And Body"

Day 2

Thursday 20th June - Via Ampère 2

Parallel Session A1 | 09.00-10.30 /CONCEIVED

Room: A | Chair: Carla Garrido de Oliveira

ID009 LAMIA ABDEL FATTAH, ANDREA GARRINI, VALENTINA GALIULO

The Anatomy of Public Space: a multidisciplinary perspective

ID130 SEGAH SAK

Ankara Train Station as a Locus of Conflicts

ID137 SARA GALANTE DE CAL

From "common place" to a "place in common" through architectural design

ID150 JEONGHEE KO

Reimagining Myeongdong: An Act-Oriented Approach to Urban Resilience and Adaptation

ID177 MARIA LUNE NOBILE

The city as a laboratory. Investigating body space interactions in the contemporary city

ID184 MARGARITA DANOU, SEVINA FLORIDOU

Vorokini coastal promenade and re-configuration of the Verki coastal estuary

Parallel Session A2 | 09.00-10.30 /INTER-ACTIVE

Room: IV | Chair: Beatrice-Gabriela Jöger

ID036 CAROLA D'AMBROS

How Body Shapes Architecture. The Immersive Experiences of Villa Fontana and the Twin Villas

ID045 SUSANA VENTURA

The composition of architectural sensations: blocks of intensive body-space and their potential to transform environmentally-sensitive architecture

ID124 MAHDI ALIZADEH

The Pursuit of Presence in Siza's Architecture: A Phenomenological Narrative of Piscina das Marés

ID141 ANDREA SCALAS

Grounding. Body and contact with Prehistoric matter

ID140 GLORIA CALDERONE

Designing bodies: new challenges for a more corporeal urbanism

ID166 BARBARA COPPETTI

The body inhabits the world

Parallel Session A3 | 09.00-10.30 /AFFECTED

Room: C | Chair: Yiorgos Hadjichristou

ID007 AIKATERINI ANTONOPOULOU, SEBASTIAN AEDO JURY

The Body of the Crowd as a Cartographic Tool through the Kill the Bill movement in Bristol

ID179 FRANCESCO AIROLDI

Every-Body. Spatial education as a co-design strategy for DRR, DRM and CCA

ID180 HOCINE ALIOUANE-SHAW

Using situated pedagogies and the concept of interdependence to engage with the environment and call its future into being

ID186 SILVIA DI MAURO

Relational stratifications. Body-centered approaches for an adaptive reuse strategy

ID189 ALESSANDRA SWINY, MARIA HADJISOTERIOU, TERESA TOURVAS

Unsettled. Creating community in a displaced environment

ID209 SILVIA BASSANESE

BODIES - FIGURE[S] - GROUND[S]. Practices that enable conflictual society to find form of coexistence

Parallel Session A4 | 09.00-10.30 /VULNERABLE

Room: D | Chair: Paola Scala

ID053 FABIOLA CRISTALLI

Sewing along the borders: Spaces and identities in and through modern cross-border cities

ID116 INÉS ANDRADE, LUCIANA ROCHA

Architecture in Conflict. Dichotomies on current challenges in state-subsidized neighbourhoods in Oporto, Portugal

ID147 MARGARIDA PINHAL

The palimpsest, strategies to drawing multiples spaces to multiples communities

ID187 SAMER WANAN

Child's play in the Palestinian Landscape

ID198 FRANCESCO STEFANO SAMMARCO

From Limit to Limine. Piazza D'Armi in Nola: from marginal place to new gateway to the city

ID208 MARIA FIERRO

The "invisible" spaces of marginality: the case of Roma communities

Parallel Session A5 | 09.00-10.30 /AUGMENTED

Room: B | Chair: Javier Sanchez Merina

ID022 ANDREEA-GABRIELA NISTORESCU (MARINESCU)

Synthesis and synergy. The role of human-centered design in interior architecture and the dynamic interplay between physical and virtual environments

ID113 ANDREEA ROBU-MOVILA

Neuroarchitecture from Effective Computing to Affective Computing in the Design Process

ID038 JUAN CARLOS DALL'ASTA

Reimagining Body-Space Dynamics: Lessons from Shanghai, the Contemporary Land of Toys

ID014 AARON PATERSON

Embodied Drawings and Virtual Twins

ID075 CUI LIU

An Assessment Framework of Physical-Virtual Publicness in Public Space

ID156 SARA CODARIN

Humanizing VR: Foregrounding the Role of the Body in Digital Twins

Parallel Session A6 | 11.00-12.30 /CONCEIVED

Room: A | Chair: Carla Collevocchio

ID002 NADIA AMOROSO

Visualizing Climate Action in Urban Design and Landscape Architecture: Strategies and Impacts

ID025 DANIELA COPPOLA

Diagramming and Mapping: The Underlying System of Architecture

ID040 CIGDEM AKIFOGLU

Bodily Experiences on Paper Space: Imaginary Narratives

ID046 MARIO COPPOLA

Coexistence: the goal of architectural composition now

ID060 GAMZE SENSOY, EKIN OLCAY

Tracing the Experience Through the Metamorphosis of Body-Space Relationship

ID102 FULYA SELÇUK, FERHAT HACIALIBEOĞLU

From Me/My Body to Marci: Discovering the Minor Spatialities of Daily Life through Subjective Trajectories

Parallel Session A7 | 11.00-12.30 /CONCEIVED

Room: B | Chair: Gisela Lameira

ID110 SIMONA CAPALDO

The transitional project for disused buildings. An alternative to the vulnerability of bodies and spaces for another way of doing architecture.

ID135 TIAGO ASCENSAO

Ready-made architectural processes: re-signification of reality as a solution

ID117 PAOLA BUCCARO

Beyond the threshold: the effects of the dematerialisation on the relationship between city and home.

ID139 GIACOMO D'AMICO, ROSA MARINA TORNATORA

Designing Beyond Earth. An Evolution in Body-Space-Architecture Paradigm for Space Design.

ID142 MARTINA RUSSO

Ludomestic: Critical perspectives on dwellings, from standardization to Reversible Destiny Lofts by Arakawa+Gins

ID153 LUÍS CARLOS BUCHA

The Shell as Spatial Emergence: a House for and from the Body

Parallel Session A8 | 11.00-12.30 /INTER-ACTIVE

Room: IV | Chair: Elena Marchigiani

ID024 BELEN ZEVALLOS BORGES

Making a case for space in schools: The Learning Landscape of Wütschingen

ID037 SILVIA SFLIGIOTTI

The art of arriving. A somatic approach to a critical understanding of the built environment

ID058 RAFFAELLA CAVALLARO

The pedagogical value of the body in the design of contemporary learning spaces. Giving the child back his ninety-nine worlds

ID093 CASSANDRA COZZA

Children Architectures Spaces for discovering and caring inhabited by different and changing corporealities

ID136 ELEONORA ANTONIADOU

THE BODY AS A TOOL IN ARCHITECTURAL PEDAGOGY. Global Tools Body Workshops

ID200 MARÍA JOSÉ MARTÍNEZ SANCHEZ, WHITNEY BEVAN, NEIL LAMB

Enhancing student learning, inclusivity, and a sense of belonging in Higher Education through community engagement and civic projects

ID216 CRISTELLE LECOEUR

First semester in architecture : a body confronted with the reality of suburban spaces

Parallel Session A9 | 11.00-12.30 /AFFECTED

Room: C | Chair: Maria Hadjisoteriou

ID056 ALESSANDRO GAIANI

Post Natural Inclusion

ID061 CINDY MENASSA-KÜLBY

Rethinking Design: Body, Behavior, Nature, and Our Role in Balancing Ecosystems

ID098 LUCIANA MACALUSO, DANIELA BUONANNO

Tree-space-body. Urban forestry in Naples and Palermo

ID121 GENNARO VITOLO

Contemplation and Rebirth: cemeteries between atmospheres and inner journeys

ID144 GIOVANNI COMI

Thinking in architecture. Matter as mediation between body and Nature

ID159

KRYSTALLIA KAMVASINOIU, LORENZO STEFANO IANNIZZOTTO

Bodies in the Void: Addressing socioecological challenges through temporary practices in Terrain Vague sites

CRAFT | Parallel Session A10 | 11.00-12.30 /VULNERABLE

Room: D | Chair: Antonio Carvalho

ID077 ANGELA COLUCCI, ANTONELLA CUPPARI, ANNA SCHELLINO

Diversity as a Resource for Inclusive Public City. Exploratory Walks for public city co-production and co-design

ID133 MICHELA CASERINI

Beyond the ring-road: ethnographical reading of a spontaneous settlement in Maputo

ID161 MARIANA AGUIAR ANTUNES, CARLA GARRIDO DE OLIVEIRA, FILIPA CASTRO GUERREIRO

Res-publica: the social role of architecture and urban design in the production of public housing in Porto

ID162 EMILIA CORRADI, CAMILLO FRATTARI

Addressing vulnerability through place-based knowledge and co-design practices

ID201 CAMILLA CASONATO, ERICA CANTALUPPI

Heritage, Community, and Education The case of Museu da Cidade in São Paulo

ID202 GERARDO SEMPREBON

Three tectonic approaches to regenerate fragile buildings in rural China

Lunch | 12.30-13.30

Parallel Session A11 | 13.30-15.00 /CONCEIVED

Room: A | Chair: Barbara Coppetti

ID028 ALESSANDRO DI EGIDIO

Fighting technological alienation. Performing media as a sustainable practice of human-machine symbiosis

ID055 ROBERTO PODDA

Actuality of a phenomenology of bodily life in the "exponential" space

ID067 RAFAËL MAGROU

Recomposing the theatrical space from the 4th wall

ID097 MELIKE NUR SAHIN

Transformation of the Objective-Subjective Dialectic in the Body-Space Relationship Throughout Architectural Periods

ID099 ANNUNZIATA AMBROSINO, MARTINA CARANDENTE

Space and Rhythm. The cult of the body.

ID109 LINGZHENG ZHU

Writing as Cosmogogenesis: A Chinese Genealogy of Bodily Traces in Digitally Augmented Spaces

Parallel Session A12 | 13.30-15.00 /CONCEIVED

Room: B | Chair: Madalena Pinto da Silva

ID044 INÊS SALGUEIRO, RUI AMÉRICO CARDOSO, LUIS S. VIEGAS

On the importance of the body's experience in space and the act of drawing for the architectural conceiving process

ID049 MINGYUE ZHANG, JIN BAEK

The Body in Architectural Experience: Merleau-Ponty's Phenomenology Interpreting the Strolling Spaces of Traditional Oriental Gardens

ID072 BEATRICE-GABRIELA JÖGER

Between virtual and corporeality: challenges in experiencing architecture today

ID105 DEMET SATI

Rethinking the Body-Space Dynamic: Space as a Body A Comprehensive Investigation through Phenomenology and Language

ID194 OZAN AVCI

The Body as the Site of Architectural Knowledge

Parallel Session A13 | 13.30-15.00 /INTER-ACTIVE

Room: IV | Chair: Pelin Dursun Çebi

ID033 YOURI SPANINKS AMARO

The body is the machine. The body is the machine: Interpreting Lisbon's threshold spaces through corporeity

ID039 BUKET SAMANCI, REM SÜTÇÜ

Dynamic interactions between boundary and the body: instantaneous spatial formations

ID059 ROBERTO JUAN CARDINI

Interactions in the processes of occupation and appropriation of space

ID086 GIULIA AZZINI

The Human Scale of Riverscapes. A Body-centered Perspective for Fragile Territories

ID106 FRANCESCA MUSANTI, ANDREA MANCA, CLAUDIA PINTOR

SENSITIVE PLACES. A phenomenological perspective for accessible design

ID195 PATRÍCIA REIS ANTUNES, CARLA GARRIDO DE OLIVEIRA, FILIPA DE CASTRO GUERREIRO

Cross-Border Cooperation: For a sustainable territorial planning

Parallel Session A14 | 13.30-15.00 /AFFECTED

Room: C | Chair: Hocine Aliouane-Shaw

ID078 SARA NAFI

Exploring the Synergy Between Transit-Oriented Development and Architectural Humanism. Qatar's Transit Evolution: Bridging Architecture and Urban Living

ID122 GRETA CALIENDO

Cultural heritage and public space. Affecting social complexity of Contemporary City

ID152 ALESSANDRO FRIGERIO, LAURA MONTEDORO

Overtourism in UNESCO sites and its effect on urban public space. An EU project experience of research by design in Athens, Florence and Krakow

ID158

AYELEN BETSABE ZUCOTTI

The tags associated with the Munch Museum and its relationship to the Oslo community

ID210 ALISIA TOGNON, EKIN OLCAY

Mountainous Mastery. Architectural adaptations and urban fabric in Trentino's challenging terrain

ID213 YI GUO

The Affected Body in Hyper-Dense Urban Habitats: Exploring Embodied Architectural Experiences in Hong Kong and Shenzhen

Parallel Session A15 | 13.30-15.00 /VULNERABLE

Room: D | Chair: Alessandra Swiny

ID017 ALLANA DORNELES

Vulnerability and Neuroarchitecture – approaches to care in healthcare environments: a narrative review

ID032 MICHELA BASSANELLI, CAROLA D'AMBROS

Bodies, Work, Care. How office and domestic space is changing

ID043 NADIA MOUNAJJED

Pedagogies of Care

ID104 CLAUDIA PINTOR, ANDREA MANCA, FRANCESCA MUSANTI

As many people, in as many places, as possible

ID114 FRANCESCA RIPAMONTI

Shaping new and diverse gestures. A qualitative approach to the design of Healthcare Centers

ID146 FIDEL MERAZ

Architectural inclusivity: adaptive spaces for aural wellbeing of individuals with dissimilar sensorium

ID185 ANGELA KYRIACOU PETROU, MARIAHADJISOTERIOU

The Collages of Athens

Parallel Session A16 | 15.30-17.00 /CONCEIVED

Room: A | Chair: Cassandra Cozza

ID023 DIANA SALAHIEH, LAYLA ZIBAR, IRENA FIALOVA

Exploring narrative research methods for an embodied reading of Prague's walkability.

ID048 NILSU ALTUNOK, PELIN DURSUN ÇEBİ

Looking at the City from Our Body through the "Walkers' Handbook or a Walking Lexicon"

ID081 ZÜMRÜT SAHİN, NILSU ALTUNOK, PELIN DURSUN ÇEBİ, FATMA ERKÖK

Performing the Everyday: Temporal Spatiality Constructed by Body Movements

ID129 ESTHER LORENZ

The Augmented Kinesthetic City: Embodied Experience of Hong Kong's Urban Morphology

ID132 AI CHENG, FILIPPO ORSINI, WU YUE

The Interplay of Action Art and Architectural Spatial Practice: A Case Study of Chengdu

ID173 YIDAN LIU, MARCO BOVATI, PAOLO VINCENZO GENOVESE

Cultural Narratives in Transitional Spaces of Miao Villages. A Case Study of Guizang Festival and Jubai Village

Parallel Session A17 | 15.30-17.00 /CONCEIVED

Room: B | Chair: Maria Luna Nobile

ID034 SARAH JAVED SHAH, LIHENG ZHU

The [socio-cultural] Production of Space. Doorstep: Exploring Threshold in Non-Western Contexts

ID085 YUE ZHONG

Touching the Surface "Nahsicht" theory of Alois Riegls in tactile interaction between body-space

ID090 FRANCESCA COPPOLINO, VINCENZO VALENTINO

Spectrographies. Body, cinema, memory in the architectural project

ID127 LEONOR REIS, CARLA GARRIDO DE OLIVEIRA, FILIPA DE CASTRO GUERREIRO

Fragmented narratives: drawing memory and time in the scarp of Fontainhas

ID134 ANGELO GANAZZOLI

The tomb as an architectural garrison in the era of virtualization. The recovery of the sacred dimension of Architecture

ID190 ELIF CEMRE ÇELIKCAN, ASLIHAN SENEL

Spatial Correlators in the Functioning of Autobiographical Memory: Wandering Through Virginia Woolf's Home

Parallel Session A18 | 15.30-17.00 /INTER-ACTIVE

Room: IV | Chair: Marina Mihaila

ID006 DAFNI RIGA

Bodies on the move: Exploring the effects of speed in the body-space

DEPARTMENT OF ARCHITECTURE
E STUDIO URBANI
MILANO 1863

DEPARTMENT OF ARCHITECTURE
E STUDIO URBANI
MILANO 1863

THE ROLE OF CORPORACY IN THE ERA
OF VIRTUALIZATION

THE SPACE
THE BODY AND
IN-PRESENCE /

EM24
EURAU Milan | 2024

EURAU - EUROPEAN RESEARCH ON ARCHITECTURE
AND URBANISM INTERNATIONAL CONFERENCE

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Parallel Session B9 11.00-12.30 /VULNERABLE Room: B8.04 Chair: Alessandra Swiny	
ID052	LUCA LANA The Gardening Body: The Queer Ecology of Prospect Cottage
ID088	SARA RICCARDI The invisible ones: bodies and spaces of the Italian prison in the 21st century
ID126	MARIO GALTERISI Built spaces, vulnerable bodies. A study on the influence of stigma in architecture
ID160	ARIANNA SCAIOLI Empowered Bodies. The Legacy of Tschumi's work as a driver for social and spatial transformation
ID169	SILVIA DI EUSANIO Rethinking Urban Spaces: A Feminist Perspective on Inclusive Cities for Vulnerable Bodies
ID214	DIOGO FARIA Queer Spaces of the Cityscape of Funchal
Parallel Session B10 11.00-12.30 /AUGMENTED Room: B8.04 Chair: David Szabolcs Portschy	
ID015	TINO GRISI The generative artificial intelligence as tool of human augmented intuition and sensitivity in architecture
ID204	PRITCHARD DOUGLAS, DARIA BELKOURI Assessing Quality in the Convergence of the Physical and Virtual: Challenges and Imperatives
ID011	MARIA MARTINES SANCHEZ, ALEKSANDAR DUNDJEROVIC, STEPHEN SIMMS Body-centred strategies of urban scenography and cybernetic theatre: two practice-based research case studies 'The Cybernetic Cabaret' and 'Looking for Andy'
ID176	DARIA BELKOURI, PRITCHARD DOUGLAS Reclaiming the city for people - digitisation of city walks to enhance urban co-creation
ID029	NERANTZIA TZORTZI, TARA SAHAFIAN Analysis of Water Element Integration in the Architecture and Landscape of Persian Gardens amid the Hot and Arid Climate of the Iran's Desert
ID192	ALVARO GONCALVES, PEDRO GUILHERME, SOFIA SALEMA Rescuing an Unfinished Vision A representation of the semi-dome of the Malagueira neighbourhood through Immersive Virtual Reality
Lunch 12:30-13:30	
SPECIAL SESSIONS 13.30-17.00	
001	Together. A guided experience to explore interconnection and collaboration into shared spaces, S.Corbett, S. Daniels, H. Aliouane-Shaw [Polimi Bovisa Campus](outdoor sessions)
002	Experiencing Bovisa urban regeneration. A construction site and a self-regenerating green area, Politecnico di Milano, City of Milan.
003	Participated public space transformations. From light intervention to common-goods alliances, local associations, Municipality 9-Milan.
004	Embodied practices in green spaces. An educational and cultural ecosystem at the neighbourhood scale, coltivando Polimi, Nuovo Armenia.
FINAL EVENT 17:00-18:30 Room: De Carli	
Ilaria Valente Vice President EAAE and Vice-Rector for International Affairs Ilaria Tosoni Project manager CRAFT centre	
KEYNOTE LECTURE 18.30-19.30 Room: De Carli Moderator: Virginia Vecchi	
FRANCO FENOGLIO - Thales Alenia Space Torino "Beyond Earth. Thinking and designing solutions for humans in the (deep) Space"	
Social Dinner 20:00-22:00	
Spirit de Milan Via Bovisasca, 57/59, Milano	

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Saturday 22nd June - Via Ampère 2

COMO LAKE TRIP | 09:00 - 19:00
Meeting point:
Via Ampère 2 corner P.zza Leonardo da Vinci

EM24 - EURAU Milan 2024

In an era in which many aspects of our society, lives, and disciplines are shifting - sometimes too lightly, others forcibly - from the physical to the immaterial, from the corporeal to the virtual, EURAU Milan 2024 Conference reflects on the current and future role of corporeality, examining what has changed and is changing, what is effectively irreducible from the material to the virtual intangible dimension and what, in terms of values and experiences, is gained or lost in this shift.

EURAU Milan 2024 solicits researchers and professionals in the spheres of spatial studies, from architecture to urban and environmental design, planning and policies, artistic disciplines and experimentations, to reflect on the conditions/ practices/tools that require the presence of a body or several bodies in a space, whether small or large, indoor or outdoor, in order to be lived, experienced and realised authentically, and if so, how this is different and why this is crucial compared to technologically mediated, non-corporeal, non-material, even non-human, experiences.

Considering diverse points of view and arguments, the perspective of corporeality appears intimately linked to architecture and urbanism in multiple ways and through the many approaches over time.

The EURAU Milan 24 conference presents proposals that delve into the tapestry of the relationship between body and space, framed and articulated within five thematic areas:

CONCEIVED, /INTER-ACTIVE, /AFFECTED, /VULNERABLE and /AUGMENTED. These five themes, as adjectives of the body as well as of the space, are intended as facets of a unique narration that is brought into focus through the exploration of each area. The cross-reading of these themes provides a comprehensive lens through which to investigate the dynamic interplay and the multiple layers that underlie the body-space relationship.

SESSION COORDINATORS
/CONCEIVED: Gisela Lameira, Maria Luna Nobile, Fatma Erkok
/INTER-ACTIVE: Beatrice-Gabriela Jäger, Pelin Dursun, Maria Martinez Sanchez
/AFFECTED: Angela Kyriacou Petrou, Hocine Aliouane-Shaw
/VULNERABLE: Paola Scala, Alessandra Swiny
/AUGMENTED: Javier Sánchez Merina, Paola Scala

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Maria Hadjisoteriou, University of Nicosia
Joaquín Ibáñez Montoya, UPM Madrid
Beatrice-Gabriela Jäger, "Ion Mincu" University of Architecture and Urbanism, Bucharest
Angela Kyriacou Petrou, University of Nicosia
José Lage, University of Porto
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Gülsün Saglam, Istanbul Technical University
Javier Sánchez Merina, University of Alicante
Paola Scala, Napoli Federico II
Alessandra Swiny, University of Nicosia

KEYNOTE SPEAKERS

GABRIELE PASQUI
Graduated in Socio-Economic Disciplines and in Philosophy and PhD in Urban policies, is full Professor of Urban Planning at Politecnico di Milano, DASTU..

RENATO BOCCHI
Professor of Theories and Design of Architecture at IUAV University of Venice till 2019 and Director of Architectural Design Dpt. from 2006 to 2009. He coordinated the research programme Re-cycle Italy. (PRIN 2013-16).

CRISTINA BIANCHETTI
Architect, PhD in Territorial Planning. She teaches Urban Planning at the Polytechnic of Turin where she has been Dean Vicar. She deals with contemporary habitat issues and criticism of urban design.

FRANCO FENOGLIO
Nuclear engineer at the Polytechnic University of Turin, today he is Director of Human and Robotic Planetary Exploration, including the Thales Alenia Space programs running for Artemis (orbit and lunar surface) and for robotics towards Mars.

GENERAL PROGRAM

19.06 - Via Ampère 2

16:00 Registration room Rogers

17:00 Welcome room Rogers

Massimo Bricocoli DASTu Director
Andrea Campioli AIUC Dean

OPENING ADDRESS room Rogers
Marco Bovati, Anna Moro, Daniele Villa

18:00 KEYNOTE LECTURE room Rogers

GABRIELE PASQUI

19:00 KEYNOTE LECTURE room Rogers

RENATO BOCCHI

EM24 VENUES

Politecnico di Milano
CAMPUS LEONARDO
AIUC School
via Ampère 2, Milano

1. PIOLA
Metro station

2. CAMPUS LEONARDO
entrance

3. Coffe break & Lunch
Building Trifoglio
Ground floor

4. Rooms Rogers
A, B, C, D, IV
Building 11

Politecnico di Milano
CAMPUS DURANDO
Via Giovanni Durando 10, Milano

1. BOVISA
Train station

2. CAMPUS DURANDO
entrance

3. Rooms
B8.01 - B8.05
Building B8

4. Room
De Carli
Building B10

20.06 - Via Ampère 2	
8:30	Registration room Rogers
09:00 PARALLEL SESSIONS A	
A1 room A / CONCEIVED	Chair Carla Garrido de Oliveira
A2 room IV / INTER-ACTIVE	Chair Beatrice Jäger
A3 room C / AFFECTED	Chair Yiorgos Hadjichristou
A4 room D / VULNERABLE	Chair Paola Scala
A5 room B / AUGMENTED	Chair Javier Sanchez Merina
11:00 A6 room A / CONCEIVED	
Chair Carla Collevicchio	
A7 room B / CONCEIVED	Chair Gisela Lameira
A8 room IV / INTER-ACTIVE	Chair Elena Marchigiani
A9 room C / AFFECTED	Chair Maria Hadjisoteriou
A10 room D / CRAFT / VULNERABLE	Chair Antonio Carvalho
12:30 Lunch	
13:30 A11 room A / CONCEIVED	
Chair Barbara Coppetti	
A12 room B / CONCEIVED	Chair Madalena Pinto da Silva
A13 room IV / INTER-ACTIVE	Chair Hanna Derer
A14 room C / AFFECTED	Chair Hocine Aliouane- Shawn
A15 room D / VULNERABLE	Chair Alessandra Swiny
15:30 A16 room A / CONCEIVED	
Chair Cassandra Cozza	
A17 room B / CONCEIVED	Chair Maria Luna Nobile
A18 room IV / INTER-ACTIVE	Chair Marina Mihaila
A19 room C / INTER-ACTIVE	Chair Maria Martinez Sanchez
A20 room D / CRAFT / AUGMENTED	Chair Michelangelo Secchi
17:30 Presentation EURAU 2026 Umeå	
18:00 KEYNOTE LECTURE room Rogers	
CRISTINA BIANCHETTI	

21.06 - Via Durando 10	
8:30	Registration room De Carli
09:00 PARALLEL SESSIONS B	
B1 room B8.01 / CONCEIVED	Chair Fatma Erkok
B2 room B8.02 / CONCEIVED	Chair Maria Jose Pizarro
B3 room B8.03 / INTER-ACTIVE	Chair Pelin Dursun Çebi
B4 room B8.04 / AFFECTED	Chair Angela Kyriacou Petrou
B5 room B8.05 / AUGMENTED	Chair Carolina Pacchi
11:00 B6 room B8.01 / CONCEIVED	
Chair Michela Barosio	
B7 room B8.02 / CONCEIVED	Chair Oscar Ruenda
B8 room B8.03 / INTER-ACTIVE	Chair Francoise Pamfil
B9 room B8.04 / VULNERABLE	Chair Alessandra Swiny
B10 room B8.05 / AUGMENTED	Chair David Szabolcs Portschy
12:30 Lunch	
13:30 SPECIAL SESSIONS room De Carli	
INTRODUCTION Anna Moro	
01 Together	
02 Experiencing Bovisa urban regeneration	
03 Participated public space transformations	
04 Embodied practices in green spaces	
17:00 FINAL EVENT room De Carli	
Ilaria Valente Vice President EAAE Ilaria Tosoni project manager CRAFT centre	
18:30 KEYNOTE LECTURE room De Carli	
FRANCO FENOGLIO	
20:00 SOCIAL DINNER	
22.06 - Via Ampère 2	
COMO LAKE TRIP 09:00 - 19:00 Meeting point: 09:00 Via Ampère 2 corner P.zza Leonardo da Vinci	