/ PROGRAM & SESSIONS KRYSTALLIA KAMVASINOU, LORENZO STEFANO IANNIZZOTTO Parallel Session A5 | 09.00-10.30 /AUGMENTED ID158 AYELEN BETSABE ZUCOTTI ID191 E. BURCU ERYILMAZ Parallel Session B4 | 09.00-10.30 /AFFECTED Room: B | Chair: Javier Sanchez Merina Room: B8.04 | Chair: Angela Kyriacou Petrou The tags associated with the Munch Museum and its Les Immatériaux and the Paradigm of Interaction Bodies in the Void: Addressing socioecological through temporary practices in Terrain relationship to the Oslo community ID062 FRANCESCA DI FUSCO ID022 ANDREEA-GABRIELA NISTORESCU (MARINESCU) YIORGOS HADJICHRISTOU Wednesday 19 June - Via Ampère 2 ALISIA TOGNON, EKIN OLCAY Body in space. Space as a Body Synthesis and synergy. The role of human-centered Interdisciplinary Dialogue: Body, Space and Well-being Mountainous Mastery. Architectural adaptations and urban fabric in Trentino's challenging terrain désign in interior architecture and the dynamic The impact of architectural and urban configurations CRAFT | Parallel Session A10 | 11.00-12.30 / VULNERABLE Registration | 16.30-17.30 CRAFT | Parallel Session A20 | 15.30-17.00 /AUGMENTED Room: D | Chair: Michelangelo Secchi interplay between physical and virtual environments on paces of care : D | Chair: Antonio Carvalho YI GUO FRANCESCA MELINA ANDREEA ROBU-MOVILA The Affected Body in Hyper-Dense Urban Habitats: Exploring Embodied Architectural Experiences in Hong Kong and Shenzhen ANGELA COLUCCI, ANTONELLA CUPPARI, ANNA GIOVANGIUSEPPE VANNELLI, MONICA ROSSI-SCHWARZENBECK Welcome and Opening Plenary | 17.30-18.00 Neuroarchitecture from Effective Computing to Affective Computing in the Design Process A Paradigm of the Contemporary City: Temperature as SCHELLINO Embodied Perception Diversity as a Resource for Inclusive Public City. Exploratory Walks for public city co-production and co-When the body-space relationship needs wider JUAN CARLOS DALL'ASTA understanding to foster participation. A strategy to KEYNOTE LECTURE | 18.00-19.00 Parallel Session A15 | 13.30-15.00 /VULNERABLE Reimagining Body-Space Dynamics: Lessons from Shanghai, the Contemporary Land of Toys integrate reality, virtuality and stakeholders in post-Environmental Performance-Driven Urban Design at the block scale for cities in mediterranean climate zone: Take Milano as an example Room: Rogers | Moderator: Arianna Scaioli Room: D | Chair: Alessandra Swiny MICHELA CASERINI GABRIELE PASQUI, Politecnico di Milano ID017 ALLANA DORNELES Beyond the ring-road: ethnographical reading of a spontaneous settlement in Maputo CAROLINA PACCHI AARON PATERSON "Bodies, encounters, scenes. City assemblages and Vulnerability and Neuroarchitecture – approaches to care in healthcare environments: a narrative review Just Cities in the Digital Era. Hybrid Spaces, Bodily Presence and Planning Embodied Drawings and Virtual Twins Examining Outdoor Thermal Comfort and the Use of Public Transportation System: A Sustainable Approach for Qatar's Rapidly Evolving Cityscape design strategies" MARIANA AGUIAR ANTUNES, CARLA GARRIDO DE ID075 CUI LIU MICHELA BASSANELLI, CAROLA D'AMBROS **KEYNOTE LECTURE | 19:00-20:00** ASMA MEHAN OLIVEIRA, FILIPA CASTRO GUERREIRO Assessment Framework of Physical-Virtual Bodies, Work, Care. How office and domestic space is Corporeality in Virtual Spaces: An Exploration through AR/VR Technologies Room: Rogers | Moderator: Kevin Santus Res-publica: the social role of architecture and urban Publicness in Public Space FRANCESCA ZANOTTO design in the production of public housing in Porto RENATO BOCCHI, IUAV Venezia Diverse Bodies, Multiple Scales: Architectural Strategies for Urban Biodiversity SARA CODARIN NADIA MOUNAJJED Humanizing VR: Foregrounding the Role of the Body in Digital Twins MAGDALINI GRIGORIADOU, GIORGOS LOUKAKIS, THEMISTOKLIS LEKKAS "Art And Architecture. Between Space And Body" EMILIA CORRADI, CAMILLO FRATTARI Pedagogies of Care Addressing vulnerability through knowledge and co-design practices NADIA MOLINA LIED place-based Beyond Reality: Exploring Embodiment-Disembodiment in Mixed Reality Environments with CLAUDIA PINTOR, ANDREA MANCA, Thursday 20th June - Via Ampère 2 The Body and the Architectonics of the Desert Parallel Session A6 | 11.00-12.30 /CONCEIVED FRANCESCA MUSANT Room: A | Chair: Carla Collevecchio Non-Euclidean Geometries, Innovative Navigation CAMILLA CASONATO, ERICA CANTALUPPI As many people, in as many places, as possible CATARINA FREITAS, GISELA LAMEIRA Parallel Session A1 | 09.00-10.30 /CONCEIVED Modalities and Perceptual Dissociation in Video Games Heritage, Community, and Education The case of Museu da Citade in Sao Paulo Room: A | Chair: Carla Garrido de Oliveira NADIA AMOROSO Visual Urban Quality and Health: A Pre-intervention FRANCESCA RIPAMONTI SARA ANNA SAPONE Visualizing Climate Action in Urban Design and Shaping new and diverse gestures. A qualitative approach to the design of Healthcare Centers LAMIA ABDELFATTAH, ANDREA GARRINI, VALENTINA GALIULO Transformation of an Anthropic Ecosystem. Essemburg Park Between Physical Experience and Digital Landscape Architecture: Strategies and Impacts Parallel Session B5 | 09.00-10.30 /AUGMENTED Room: B8.05 | Chair: Carolina Pacchi ID202 GERARDO SEMPREBON Three tectonic approaches to regenerate fragile buildings in rural China DANIELA COPPOLA Representation FIDEL MERAZ The Anatomy of Public Space: a multidisciplinary Diagramming and Mapping: The Underlying System of Architecture ADELEERNANDO AL BLOUSHI Architectural inclusivity: adaptive spaces for aural wellbeing of individuals with dissimilar sensorium perspective JENNIFER SHIELDS, ANNA OSELLO Virtual Postures: Presence and Simulated Spatial Phenomena Cultural Heritage and Augmented, Mixed, and Virtual Realities: Accessibility and Inclusion for People with SEGAH SAK Lunch | 12:30-13:30 CIGDEM AKIFOGI U ANGELA KYRIACOU PETROU, MARIAHADJISOTERIOU Ankara Train Station as a Locus of Conflicts ID051 ELENA ROCCHI, ELIZABETH LERMAN Bodily Experiences on Paper Space: Imaginary Narratives Parallel Session A11 | 13.30-15.00 /CONCEIVED Room: A | Chair: Barbara Coppetti The Collages of Athens Principled Innovation in Immersive Learning Environments: A Roadmap for Transformative Change at Arizona State University's Herberger Institute for Design and the Arts using "technologies of human expression." SARA GALANTE DE CAL Presentation EURAU 2026 Umeå | 17:30-18:00 From common place to a 'place in common' through Parallel Session A16 | 15.30-17.00 /CONCEIVED MARIO COPPOLA ID028 ALESSANDRO DI EGIDIO architectural design Room: A | Chair: Cassandra Cozza Coexistence: the goal of architectural composition now Fighting technological alienation. Performing media as MARIA LUNA NOBILE, UMA – Umeå Universitet JEONGHEE KO DIANA SALAHIEH, LAYLA ZIBAR, IRENA FIALOVA GAMZE SENSOY, EKIN OLCAY a sustainable practice of human-machine symbiosis Reimagining Myeongdong: An Act-Oriented Approach to Urban Resilience and Adaptation ID111 VALENTINA RIZZI, DANIEL BARBA-RODRÍGUEZ Exploring narrative research methods for an embodied Tracing the Experience Through the Metamorphosis of KEYNOTE LECTURE | 18.00-19.00 ROBERTO PODDA Virtualizing Bodies in Transformative Platforms of Corporeality: Embodied Visualisation over Flesh reading of Prague's walkability. Room: Rogers | Moderator Alisia Tognon Actuality of a phenomenology of bodily life in the MARIA LUNE NOBILE NILSU ALTUNOK, PELIN DURSUN ÇEBI ID102 FULYA SELÇUK, FERHAT HACIALIBEYOĞLU CRISTINA BIANCHETTI, Politecnico di Torino The city as a laboratory. Investigating body space interactions in the contemporary city Looking at the City from Our Body through the "Walkers' Handbook or a Walking Lexicon" MAGDALINI GRIGORIADOU, THEMISTOKLIS LEKKAS From Me/My Body to Margin: Discovering the Minor RAFAËL MAGROU "Insights for a theory of embodiment in urbanism" GIORGOS LOUKAKIS Spatialities of Daily Life through Subjective Trajectories Recomposing the theatrical space from the 4th wall MARGARITA DANOU, SEVINA FLORIDOU ZÜMRÜT SAHIN, NILSU ALTUNOK, PELIN DURSUN ÇEBI, FATMA ERKÖK Beyond Reality: Exploring Embodiment-Disembodiment in Mixed Reality Environments with Voroklini coastal promenade and re-configuration of Parallel Session A7 | 11.00-12.30 /CONCEIVED Friday 21st June - Via Durando 10 MELIKE NUR SAHIN Performing the Everyday: Temporal Spatiality Constructed by Body Movements Non-Euclidean Geometries, Innovative Navigation Modalities and Perceptual Dissociation in Video Games the Verki coastal estuary Transformation of the Objective-Subjective Dialectic in the Body-Space Relationship Throughout Architectural Chair: Gisela Lameira Parallel Session B1 | 09.00-10.30 /CONCEIVED Room: B8.01 | Chair: Fatma Erkok Parallel Session A2 | 09.00-10.30 /INTER-ACTIVE MARKELLA MENIKOUI, ADONIS CLEANTHOUS ESTHER LORENZ The transitional project for disused buildings. An Room: IV | Chair: Beatrice-Gabriela Jöger Prosthetic intelligence: Bridging the corporeal ethereal gap in perceptions of space making The Augmented Kinesthetic City: Embodied Experience of Hong Kong's Urban Morphology ANNUNZIATA AMBROSINO, MARTINA CARANDENTE ID012 ZHENGWEN ZHU alternative to the vulnerability of bodies and spaces for CAROLA D'AMBROS another way of doing architecture. Approaching the Playground. Spatial Practices for the Space and Rhythm. The cult of the body. How Body Shapes Architecture. The Immersive Experiences of Villa Fontana and the Twin Villas STEFANIA RASILE ID132 AI CHENG, FILIPPO ORSINI, WU YUE ID135 TIAGO ASCENSÃO Architecture, Death and the Digitalization of Memory Cemeteries in Virtual Commemoration Times The Interplay of Action Art and Architectural Spatial Practice: A Case Study of Chengdu LINGZHENG ZHU ELIF CEMRE ÇELIKCAN Ready-made architectural processes: re-signification of reality as a solution Writing as Cosmogenesis: A Chinese Genealogy of Bodily Traces in Digitally Augmented Spaces Spatial Cognition And Representation Of A Verbally Experienced Environment: A Study On Preschool SUSANA VENTURA YIDAN LIU, MARCO BOVATI, PAOLO VINCENZO GENOVESE Parallel Session B6 | 11.00-12.30 /CONCEIVED Room: B8.01 | Chair: Michela Barosio The composition of architectural sensations: blocks of intensive body-space and their potential to transform environmentally-sensitive architecture ID117 PAOLA BUCCARO Children's Spatial Construction Through Drawing Parallel Session A12 | 13.30-15.00 /CONCEIVED Beyond the threshold: the effects of the dematerialisation on the relationship between city and Cultural Narratives in Transitional Spaces of Miao Villages. A Case Study of Guzang Festival and Jiubai Village JORGE RAMOS-JULAR, FERNANDO Chair: Madalena Pinto da Silva VOICA MARIUS, MARIA TÎLVESCU-NICULA, MARIA-CRISTINA CLENCIU MAHDI ALIZADEH INÊS SALGUEIRO, RUI AMÉRICO CARDOSO, LUÍS S. VIEGAS Body-space relations in Bill Viola's audiovisual The Pursuit of Presence in Siza's Architecture: A Phenomenological Narrative of Piscina das Marés Parallel Session A17 | 15.30-17.00 /CONCEIVED Unique experiences in the approach of architectural GIACOMO D'AMICO, ROSA MARINA TORNATORA Room: B | Chair: Maria Luna Nobile education On the importance of the body's experience in space and the act of drawing for the architectural conceiving Designing Beyond Earth. An Evolution in MARÍA REDONDO PÉREZ MARTINA CRAPOLICCHIO, SANTIAGO GOMES, ROSSELLA GUGLIOTTA ANDREA SCALAS SARAH JAVED SHAH, LIHENG ZHU Products, atmospheres and interactions. Relations between the body and Light Art Body-Space-Architecture Paradigm for Space Design. Grounding. Body and contact with Prehistoric matter The [socio-cultural] Production of Space. Doorstep: Exploring Threshold in Non-Western Contexts MARTINA RUSSO Elements of everyday life. Domestic spaces and actions MINGYUE ZHANG, JIN BAEK GLORIA CALDERONE Ludomestic: Critical perspectives on dwellings, from standardization to Reversible Destiny Lofts by in a pedagogical experiment ANTÔNIO FREDERICO LASALVIA The Body in Architectural Experience: Merleau-Ponty's Designing bodies: new challenges for a more corporeal urbanism Paxton after Paxton: form as formlessness in the dance Phenomenology Interpreting the Strolling Spaces of Traditional Oriental Gardens Touching the Surface "Nahsicht" theory of Alois Riegls CARLA COLLEVECCHIO Arakawa+Gins in tactile interaction between body-space Corporeal Landscapes: Sculpture as a Pedagogical BEATRICE-GABRIELA JÖGER BARBARA COPPETTI FRANCESCA CASALINO LUÍS CARLOS BUCHA FRANCESCA COPPOLINO, VINCENZO VALENTINO Dancing Bodies. Anna Halprin and her workshops at Dance Deck and beyond The Shell as Spatial Emergence: a House for and from Between virtual and corporeality: challenges in experiencing architecture today The body inhabits the world Spectrographies. Body, cinema, memory in the architectural project GIANLUIGI DE MARTINO, VIVIANA SAITTO, STEFANO GUADAGNO Parallel Session A3 | 09.00-10.30 /AFFECTED Not only human. Not only terrestrial. Teaching through PABLO BERZAL CRUZ Parallel Session A8 | 11.00-12.30 /INTER-ACTIVE LEONOR REIS, CARLA GARRIDO DE OLIVEIRA, FILIPA DE CASTRO GUERREIRO DEMET SATI Room: C | Chair: Yiorgos Hadjichristou the measurement of body and space Performing Space: An Approach to Architecture through Performance Room: IV | Chair: Elena Marchigiani Rethinking the Body-Space Dynamic: Space as a Body A Comprehensive Investigation through Phenomenology Parallel Session B2 | 09.00-10.30 /CONCEIVED Room: B8.02 | Chair: Maria Jose Pizarro Fragmented narratives: drawing memory and time in the scarp of Fontainhas AIKATERINI ANTONOPOULOU, SEBASTIAN AEDO BELEN ZEVALLOS BORGES CLAUDIA PIRINA, GIOVANNI COMI and Language Making a case for space in schools: The Learning Landscape of Wütoschingen To the rhythm of dance. Interactions between body, The Body of the Crowd as a Cartographic Tool through the Kill the Bill movement in Bristol ANGELO GANAZZOLI JOSEP MONTANOLA, MARGARET KRAWECKA OZAN AVCI light and architecture The tomb as an architectural garrison in the era of Architecture and corporeity: towards a new concept of The Body as the Site of Architectural Knowledge Parallel Session B7 | 11.00-12.30 /CONCEIVED SILVIA SFLIGIOTTI virtualization. The recovery of the sacred dimension of FRANCESCO AIROLDI Architecture The art of arriving. A somatic approach to a critical understanding of the built environment Parallel Session A13 | 13.30-15.00 /INTER-ACTIVE Every-Body. Spatial education as a co-design strategy for DRR, DRM and CCA BEATRICE LAMPARIELLO, SILVIA GROAZ Room: IV I Chair: Pelin Dursun Çebi ELIF CEMRE ÇELIKCAN, ASLIHAN SENEL FRANCESCA BERNI From Object to Subject: The Body Architecture of Hans Spatial Correlators in the Functioning of Autobiographical Memory: Wandering Through Virginia Woolf's Home The Weather Body, the Water Space: Exploring the Landscape as Technological Environment ID058 RAFFAELLA CAVALLARO YOURI SPANINKS AMARO HOCINE ALIQUANE-SHAW The pedagogical value of the body in the design of The body is the machine. The body is the machine. Interpreting Lisbon's threshold spaces through Using situated pedagogies and the concept of interdependence to engage with the environment and LAURA SUVIERI contemporary learning spaces. Giving the child back ANNA PROSKURIAKOVA The silent body: exploring the neglected nexus of type, his ninety-nine worlds corporeity Reimagining interaction between Industrial heritage and human bodies: Revitalization of post-industria call its future into being Parallel Session A18 | 15.30-17.00 /INTER-ACTIVE materiality, and human perception in Carlos Martí Áris. Room: IV | Chair: Marina Mihaila BUKET SAMANCI, REM SÜTÇÜ areas as an opportunity for small and medium-sized Italian cities Children Architectures Spaces for discovering and caring inhabited by different and changing corporealities ANDREA CRUDELL Dynamic interactions between boundary and the body: instantaneous spatial formations The corporeal imagination of tactility. The methodology of Harquitectes Relational stratifications. Body-centered approaches ID006 DAFNI RIGA for an adaptive reuse strategy GEONIL LEE, JIN BAEK Bodies on the move: Exploring the effects of speed in the body-space relationship Questioning the meaning of 'atmospheric': Foundational Study on Climatic Approach ID059 ROBERTO JUAN CARDINI ALESSANDRA SWINY, MARIA HADJISOTERIOU, ID189 MICHELA BAROSIO ID205 ELEONORA ANTONIADOU eractions in the processes of occupation and ypes, codes and algorithms for a perception's centered Unsettled. Creating community in a displaced THE BODY AS A TOOL IN ARCHITECTURAL PEDAGOGY. appropriation of space The Body and its Urbanity - Cities in India Global Tools Body Workshops VALENTINA RADI GIULIA AZZINI TIANQIN CHEN, ANTÓNIO CARVALHO ID054 CHRISTINA GEORGA Generative thresholds. The simultaneity of passages SILVIA BASSANESE MARÍA JOSÉ MARTINEZ SANCHEZ, WHITNEY BEVAN, The Human Scale of Riverscapes. A Body-centered Perspective for Fragile Territories Integration of Aesthetics and Accessibility: Enhancing Living Spaces for Ageing Communities When cinema introduces the new embodied spatial FRANCESCO TOSETTO BODIES - FIGURE[S] - GROUND[S]. Practices that experience. Regaining hapticity through the cinematic lens of Michelangelo Antonioni NATURAL TENSION. Myth, shape, body Enhancing student learning, inclusivity, and a sense of belonging in Higher Education through community enable conflictual society to find form of coexistence FRANCESCA MUSANTI, ANDREA MANCA, Parallel Session B3 | 09.00-10.30 /INTER-ACTIVE Room: B8.03 | Chair: Dursun Çebi Pelin BILGE CAN, FATMA ERKÖK Parallel Session A4 | 09.00-10.30 /VULNERABLE IPEK ÖZER Critical potentials of embodied mind through the works of raumlabor engagement and civic projects SENSITIVE PLACES. A phenomenological perspective Reading body and place relationship through public art Room: D | Chair: Paola Scala ID070 FRANCESCO IULIANO CRISTELLE LECOEUR for accessible design Parallel Session B8 | 11.00-12.30 /INTER-ACTIVE Room: B8.03 | Chair: Françoise Pamfil ID053 FABIOLA CRISTALLI First semester in architecture : a body confronted with the reality of suburban spaces The interaction inhabitant-space as a design tool. How THIRUNESHA NAIDOO PATRÍCIA REIS ANTUNES, CARLA GARRIDO DE an inhabitant-centred design approach can shape the renewal of the existing building stock Sewing along the borders: Spaces and identities in and through modern cross-border cities Interactive designed public spaces: shaping Melbourne's general markets through performativity OLIVEIRA, FILIPA DE CASTRO GUERREIRO LUCA LAZZARINI, GLORIA LISI, MARO MAREGGI Parallel Session A9 | 11.00-12.30 /AFFECTED Cross-Border Cooperation: For a sustainable and performance The new frontier of images NFTs. INÊS ANDRADE, LUCIANA ROCHA ANDRÉS SEÑORET m: C | Chair: **Maria Hadiisoteriou** territorial planning Parallel Session A19 | 15.30-17.00 /INTER-ACTIVE Room: C | Chair: Maria Martinez Sanchez The digitalization of the image in the art world Architecture in Conflict. Dichotomies on current challenges in state-subsidized neighbourhoods in Oporto, Portugal Does social interaction at a street level promotes ID056 ALESSANDRO GAIANI Parallel Session A14 | 13.30-15.00 /AFFECTED community ties? Density, diversity, bodies and affect in neoliberal downtown Santiago SEÇIL YATAN GÜL, ASLIHAN SENEL Post Natural Inclusion ALBA BALMASEDA Notational Drawing: A study of an embodied knowledge of architectural space CINDY MENASSA-KÜLBY MARGARIDA PINHAL Bodies, water and the city: Collective bathing in urban ANDREA MANCA Rethinking Design: Body, Behavior, Nature, and Our Role in Balancing Ecosystems The palimpsest, strategies to drawing multiples spaces to multiples communities Exploring the Synergy Between Transit-Oriented Development and Architectural Humanism. Qatar's NATALIA MATESANZ VENTURA The maieutic value of form NICOLETTA BRANCACCIO Affecdent bodies and spaces in the reshaping of the established city. URBAN Communes and counter-drag Transit Evolution: Bridging Architecture and Urban EMBODYING THE OBLIQUE: How space coding and LUCIANA MACALUSO, DANIELA BUONANNO PAOLA SCALA SAMER WANAN construction of reality can explain the relation betweer in the free city. San Francisco, 1966-75 Traces, bodies and the public space Child's play in the Palestinian Landscape Tree-space-body. Urban forestry in Naples and Palermo space and emotions GRETA CALIENDO ORFINA FATIGATO INÊS SALEMA GUILHERME, RUI JORGE GARCIA RAMOS, GISELA LAMEIRA GENNARO VITOLO Cultural heritage and public space. Affecting social complexity of Contemporary City GIANFRANCO ORSENIGO FRANCESCO STEFANO SAMMARCO ID100 Project as a process of transition: Precision, Adaptability, Indeterminacy Contemplation and Rebirth: cemeteries between From Limit to Limine. Piazza D'Armi in Nola: from You must have been there Everyone and Everyewhere Designing re-socializing spaces within prisons atmospheres and inner journeys marginal place to new gateway to the city ALESSANDRO FRIGERIO, LAURA MONTEDORO JAVIER SÁNCHEZ MERINA ID144 GIOVANNI COMI MARIA FIERRO ID182 BILGE CAN, FATMA ERKÖK GERARDO SEMPREBON, CHANG LIU, ZHI LEI Microarchitectures. Exploring Intimate Connections between Body, Space, and the Understanding of Diverse Realities Overtourism in UNESCO sites and its effect on urban Searching for the traces of avant-garde theory in practice: a parallax view of diller and scofidio Thinking in architecture. Matter as mediation between The enigma of density. Testing design proposals to revitalize Hua'anli urban village (Wuhan) public space. An EU project experience of research by design in Athens, Florence and Krakow The "invisible" spaces of marginality: the case of Roma body and Nature communities



NOITAZIJAUTRIV 70 THE ROLE OF CORPOREITY IN THE ERA

> THE SPACE THE BODY AND IN-PRESENCE /





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Parallel Session B9 | 11.00-12.30 / VULNERABLE

The Gardening Body: The Queer Ecology of Prospect

ID088 SARA RICCARDI The invisible ones: bodies and spaces of the Italian prison in the 21st century

ID126 MARIO GALTERISI Built spaces, vulnerable bodies. A study on the influence of stigma in architecture

ARIANNA SCAIOL Empowered Bodies. The Legacy of Tschumi's work as a driver for social and spatial transformation

ID169 SILVIA DI FUSANIO Rethinking Urban Spaces: A Feminist Perspective on Inclusive Cities for Vulnerable Bodies

DIOGO FARIA ID214 Queer Spaces of the Cityscape of Funchal

Parallel Session B10 | 11.00-12.30 /AUGMENTED

Room: B8.04 | Chair: David Szabolcs Portschy ID015 TINO GRIS

The generative artificial intelligence as tool of human augmented intuition and sensitivity in architecture ID204 PRITCHARD DOUGLAS, DARIA BELKOURI Assessing Quality in the Convergence of the Physical and Virtual: Challenges and Imperatives

MARIA MARTINES SANCHEZ, ALEKSANDAR DUNDJEROVIC, STEPHEN SIMMS ID011 Body-centred strategies of urban scenography and cybernetic theatre: two practice-based research case studies The Cybernetic Cabaret' and 'Looking for Andy'

DARIA BELKOURI, PRITCHARD DOUGLAS Reclaiming the city for people - digitisation of city walks to enhance urban co-creation

ID029 NERANTZIA TZORTZI, TARA SAHAFIAN Analysis of Water Element Integration in the Architecture and Landscape of Persian Gardens amid the Hot and Arid Climate of the Iran's Desert

Rescuing an Unfinished Vision A representation of the semi-dome of the Malagueira neighbourhood through Immersive Virtual Reality

ALVARO GONCALVES, PEDRO GUILHERME

Lunch | 12:30-13:30

SPECIAL SESSIONS | 13.30-17.00

Together. A guided experience to explore interconnection and collaboration into shared spaces, S.Corbett, S. Daniels, H. Aliouane-Shaw (PoliMi

Experiencing Bovisa urban regeneration A construction site and a self-regenerating green area, Politecnico di Milano, City of Milan.

Participated public space transformations. From light 0031 associations, Municipality 9-Milan.

Embodied practices in green spaces. An educational

FINAL EVENT | 17:00-18:30

Ilaria Valente Vice President EAAE and Vice-Rector for International Affairs
Ilaria Tosoni Project manager CRAFT centre

KEYNOTE LECTURE | 18.30-19.30 Room: De Carli | Moderator: Virginia Vecch

FRANCO FENOGLIO - Thales Alenia Space Torino Beyond Earth. Thinking and designing solutions for

humans in the (deep) Space"

Social Dinner | 20:00-22:00

Spirit de Milan Via Bovisasca, 57/59, Milano

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Politecnico di Milano Andrea Campioli, Dean of AUIC School, Politecnico di Milano

Saturday 22nd June - Via Ampère 2

COMO LAKE TRIP | 09:00 - 19:00

Via Ampère 2 corner P.zza Leonardo da Vinci

/ EM24 - EURAU Milan 2024

In an era in which many aspects of our society, lives, and disciplines are shifting - sometimes too lightly, others forcibly - from the physical to the immaterial, from the corporeal to the virtual, EURAU Milan 2024 Conference reflects on the current and future role of corporeality, examining what has changed and is changing, what is effectively irreducible from the material to the virtual intangible dimension and what, in terms of values and experiences, is gained or lost in this

EURAU Milan 2024 solicits researchers and professionals in the spheres of spatial studies, from architecture to urban and environmental design, planning and policies, artistic disciplines and experimentations, to reflect on the conditions/ practices/tools that require the presence of a body or several bodies in a space, whether small or large, indoor or outdoor, in order to be lived, experienced and realised authentically, and if so, how this is different and why this is crucial compared to technologically mediated, non-corporal, non-material, even non-human, experiences.

Considering diverse points of view and arguments, the perspective of corporeality appears intimately linked to architecture and urbanism in multiple ways and through the many approaches over time.

The EURAU Milan 24 conference presents proposals that delve into the tapestry of the relationship between body and space, framed and articulated within five thematic areas:

/CONCEIVED, /INTER-ACTIVE, /AFFECTED, / VULNERABLE and /AUGMENTED. These five themes, as adjectives of the body as well as of the space, are intended as facets of a unique narration that is brought into focus through the exploration of each area. The cross-reading of these themes provides a comprehensive lens through which to investigate the dynamic interplay and the multiple layers that underlie the body-space relationship.

SESSION COORDINATORS

CONCEIVED: Gisela Lameira, Maria Luna Nobile,

/INTER-ACTIVE: Beatrice-Gabriela Jöger, Pelin Dursun, Maria Martinez Sanchez

/AFFECTED: Angela Kyriacou Petrou, Hocine

/VULNERABLE: Paola Scala, Alessandra Swiny /AUGMENTED: Javier Sánchez Merina, Paola Scala

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/ KEYNOTE SPEAKERS

GABRIELE PASQUI

Graduated in Socio-Economic Disciplines and in Philosophy and PhD in Urban policies, is full Professor of Urban Planning at Politecnico di Milano, DAStU..

RENATO BOCCHI

Professor of Theories and Design of Architecture at IUAV University of Venice till 2019 and Director of Architectural Design Dpt. from 2006 to 2009. He coordinated the research programme Re-cycle Italy, (PRIN 2013-16).

CRISTINA BIANCHETTI

Architect, PhD in Territorial Planning. She teaches Urban Planning at the Polytechnic of Turin where she has been Dean Vicar. She deals with contemporary habitat issues and criticism of urban

FRANCO FENOGLIO

Nuclear engineer at the Polytechnic University of Turin, today he is Director of Human and Robotic Planetary Exploration, including the Thales Alenia Space programs running for Artemis (orbit and lunar surface) and for robotics towards Mars.

/ GENERAL PROGRAM

19.06 - Via Ampère 2

16:00 Registration room Rogers

17:00 Welcome room Rogers

Massimo Bricocoli DAStU Director

OPENING ADDRESS room Rogers Marco Bovati, Anna Moro, Daniele Villa

2. CAMPUS LEONARDO

2. CAMPUS DURANDO

4. Rooms Rogers

entrance

A, B, C, D, IV

Building 11

entrance

4. Room

De Carli

Building B10

18:00 KEYNOTE LECTURE room Rogers

Andrea Campioli AUIC Dean

GABRIELE PASQUI

KEYNOTE LECTURE room Rogers

RENATO BOCCHI

/ EM24

VENUES

AIUC School

Metro station

Ground floor

1. BOVISA

3. Rooms

B8.01 - B8.05

Building B8

Train station

1. PIOLA

Politecnico di Milano

CAMPUS LEONARDO

via Ampère 2, Milano

3. Coffe break & Lunch

Politecnico di Milano

CAMPUS DURANDO

Via Giovanni Durando 10, Milano

Building Trifoglio

Chair **Beatrice Jöger** A3 room C / AFFECTED Chair Yiorgos Hadjichristou A4 room D / VULNERABLE Chair Paola Scala A5 room B / AUGMENTED Chair Javier Sanchez Merina 11:00 A6 room A / CONCEIVED Chair Carla Collevecchio A7 room B / CONCEIVED Chair Gisela Lameira A8 room IV / INTER-ACTIVE Chair **Elena Marchigiani** A9 room C / AFFECTED Chair Maria Hadjisoteriou A10 room D | CRAFT / VULNERABLE Chair **Antonio Carvalho** 12:30 Lunch 13:30 A11 room A / CONCEIVED Chair Barbara Coppetti A12 room B / CONCEIVED Chair Madalena Pinto da Silva A13 room IV / INTER-ACTIVE Chair **Hanna Derer** A14 room C / AFFECTED Chair Hocine Aliouane- Shawn A15 room D / VULNERABLE Chair **Alessandra Swiny** 15:30 A16 room A / CONCEIVED Chair Cassandra Cozza A17 room B / CONCEIVED Chair Maria Luna Nobile A18 room IV / INTER-ACTIVE Chair **Marina Mihaila** A19 room C / INTER-ACTIVE Chair Maria Martinez Sanchez A20 room D | CRAFT / AUGMENTED Chair Michelangelo Secchi Presentation EURAU 2026 Umeå KEYNOTE LECTURE room Rogers **CRISTINA BIANCHETTI**

20.06 - Via Ampère 2

Registration room Rogers

PARALLEL SESSIONS A

A2 room IV / INTER-ACTIVE

Chair Carla Garrido de Oliveira

A1 room A / CONCEIVED

21.06 - 8:30	Via Durando 10 Registration room De Carli
	negion and more positive and a second
09:00	PARALLEL SESSIONS B
	B1 room B8.01 / conceived
	Chair Fatma Erkok
	B2 room B8.02 / CONCEIVED Chair Maria Jose Pizarro
	B3 room B8.03 / INTER-ACTIVE
	Chair Pelin Dursun Çebi
	B4 room B8.04 / AFFECTED
	Chair Angela Kyriacou Petrou
	B5 room B8.05 / AUGMENTED
	Chair Carolina Pacchi
11:00	B6 room B8.01 / conceived
	Chair Michela Barosio B7 room B8.02 / conceived
	Chair Oscar Ruenda
	B8 room B8.03 / INTER-ACTIVE
	Chair Francoise Pamfil
	B9 room B8.04 / VULNERABLE
	Chair Alessandra Swiny B10 room B8.05 / AUGMENTED
	Chair David Szabolcs Portschy
12:30	Lunch
12:30	Lunch
13:30	SPECIAL SESSIONS room De Carli
	INTRODUCTION Anna Moro
	01 Together
	02 Experiencing Bovisa urban regeneration
	03 Participated public space transformations.
	04 Embodied practices in green spaces
17:00	FINAL EVENT room De Carli
	Ilaria Valente Vice President EAAE Ilaria Tosoni project manager CRAFT centre
10.00	
18:30	KEYNOTE LECTURE room De Carli
	FRANCO FENOGLIO
	4
20:00	SOCIAL DINNER
	()
22.06 -	Via Ampère 2
сомо і	_AKE TRIP 09:00 - 19:00
	Meeting point: 09:00

Via Ampère 2 corner P.zza Leonardo da Vinci



