



Buckminster Fuller and Shoji Sadao, Project for Floating Cloud Structures (Cloud Nine), ca. 1960. Department of Special Collections, Stanford University Libraries. Image courtesy the Estate of R. Buckminster Fuller. Source: <https://www.buckminsterfuller.net/>



FLOATING HABITAT SYMPOSIUM

28-29-30 MAY 2024 | 8:30-12.00 CET 28/30 May - 12:00-14.30 CET 29 May | ONLINE

Organised by Leonardo Zuccaro Marchi (Politecnico di Milano) and Raffaele Pernice (UNSW Sydney)

Virtual room: <https://politecnicomilano.webex.com/meet/leonardo.zuccaro>

The online symposium will be recorded via webex.

SPEAKERS

Alessandro De Magistris | PoliMi / DASTU

Alice Covatta | University of Montreal

Andreas Kipar | LAND/ PoliMi / DASTU

Brydon T Wang |
Queensland University of Technology

Carola Hein | TU Delft

David Grahame Shane |
GSAPP Columbia NY

Francesco Musco | IUAV

Ida Križaj Leko | DeltaLab, UniRi

Isa Aurora Eikaas |
University of Copenhagen

Jenny Tang | ECOLAND Planning and
Design Corporation Ltd.

Jin Taira | ULP GC
Universidad de la Palma de Gran Canaria

John Hanna | TU Delft

Laura Cipriani | TU Delft

Leonardo Zuccaro Marchi |
PoliMi / DASTU

Matteo Vianello | IUAV

Nathalie de Vries | MVRDV / TU Delft

Nebojša Jeremić | PoliMi / DASTU

Paolo De Martino | IUAV/ TU Delft

Raffaele Pernice | UNSW Sydney

Rutger de Graaf | Blue21 - INDYMO -
Blue Revolution Foundation

Vedrana Ikalović |
Lille Catholic University

This symposium aims to advance architectural and landscape knowledge on floating as ways of living, urging the study of natural and artificial (modern/vernacular) floating habitats in the broadest sense. The debate will be of interdisciplinary interest, offering a new critical ecological-cultural gaze at floating landscapes from different lenses: from historical examples to contemporary design-based proposals, from the Metabolists' theory of marine cities to contemporary socio-political urgency in the Anthropocene highlighted by the current threats of climate change and the constraints of a post-industrial and post-consumerist society. This symposium holds that floating islands (both as natural and artificial artifacts, but also as an abstract idea) are a concrete and powerful representative habitat of today's interrelatedness facing contemporary global radical changes and challenges.

Welcome: **Massimo Bricocoli** | PoliMi / DASTU & **Riza Yosia Sunindijo** | UNSW Sydney. Final discussion: **Pierre Alain Croset** | PoliMi / DASTU