

OMA'S INTERVENTION ON THE FONDACO DEI TEDESCHI IN VENICE

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This lecture presents the transformation of the Fondaco dei Tedeschi building in Venice – historically a commercial hub and then the headquarters of Poste Italiane (mail service) – into a major luxury store. The changing of the site functions and the architectural transformations proposed by Rem Koolhaas' office (OMA) highlight the convergence and contraposition of interests among several public and private actors at multiple levels, from the transnational to the national and local.

Discussants:

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