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NEGOTIATING INFRASTRUCTURE AND CULTURAL HERITAGE: A TRANSNATIONAL URBAN PROJECT

THE CASE OF MUNICIPIO SQUARE AND METRO STATION IN NAPLES

Anita Martinelli

(PhD Candidate, Politecnico di Milano)

Sveva Ventre

(PhD Candidate, Federico II University of Naples)

Originally planned as an infrastructural project, the Municipio project in Naples combines the redesign of a central square with an intermodal metro station. Designed by Álvaro Siza and Eduardo Souto de Moura, the project has evolved into a complex urban transformation, blending archaeological discoveries, transnational expertise, and multi-level governance. As a key example of urban renewal in a heritage-rich context, the Municipio project offers insights into how infrastructure and cultural heritage are negotiated and reshaped through large-scale projects involving both international and local actors.

Discussants:

Sampo Ruoppila (Senior Researcher of Urban Studies, University of Helsinki)

Paolo Scrivano (Associate Professor of History of Architecture, Politecnico di Milano)

School of Architecture, Urban Planning and Construction Engineering
MSc Course: Smart Cities and Urban Innovation

Part of the TUPACH Seminar Series

Organized by: Davide Ponzini, Anita Martinelli, Paolo Scrivano, Zachary M. Jones

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Contact and information: davide.ponzini@polimi.it; anita.martinelli@polimi.it | TAU Lab: <http://www.tau-lab.polimi.it>

